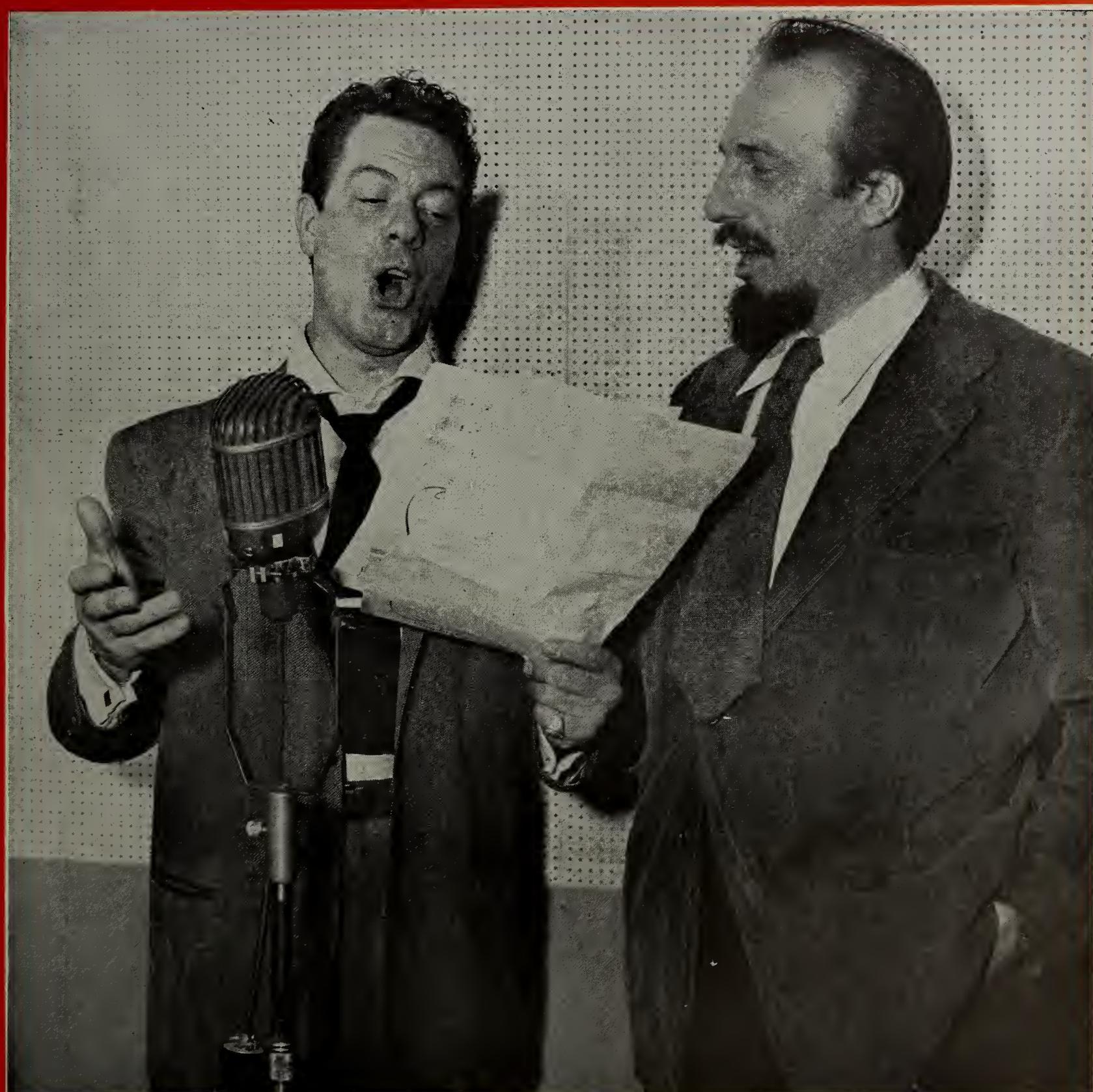


THE CASH BOX

THE
CONFIDENTIAL WEEKLY
OF THE
COIN MACHINE INDUSTRY

Vol. 10, No. 19
FEBRUARY 5, 1949



Mercury Record star John Laurenz, who is fast becoming one of the top vocalists of the country, is pictured here with Mitch Miller, Mercury's bearded recording director, during a recent session in New York City. Laurenz, in addition to his singing activities has been featured in many motion picture films in the past few years. Born blind, he regained his sight at the age of seven. John worked at a variety of occupations until he turned to singing at the suggestion of his friend Russ Columbo. Music operators have climbed aboard the Laurenz bandwagon as evidenced by the rising popularity of his latest platter releases, "Red Roses For a Blue Lady" and "Once In Love With Amy." Direction: General Artists Corporation. Personal Manager: Art Talmadge.

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THE CASH BOX exclusively covers the coin machine industry, including operators, jobbers, distributors and manufacturers, and all those allied to automatic coin operated music equipment; automatic coin operated vending machines and service machines as

well as all coin operated amusement equipment; the music and record business, recording artists and publishers of music; and all others in any fashion identified or allied to the coin operated machine industry as well as all finance firms, banks and other financial institutions expressly interested in the financing of coin operated equipment of all types.

THE CASH BOX has been recognized by various associations of coin machine operators throughout the United States as their official weekly magazine.

THE "C. M. I. BLUE BOOK," also known as "The Confidential Price Lists," gives prices of all new and used coin operated machines of all kinds, weekly reporting all market changes and continually adding on all new equipment. The "C. M. I. Blue Book" is officially recognized by many cities and states throughout the country as the "official price book of the coin machine industry." It is an integral part of *The Cash Box*. The "C. M. I. Blue Book" is used in settlement of estates, in buying, selling and trading of all coin operated equipment. It is the one and only officially recognized price guide in the coin machine industry. The "C. M. I. Blue Book" is used by finance firms, factors and bankers to guide them in making loans to the members of the coin machine industry.

Talking It Over

1936
AND
1949

1936 and 1949.

The similarity between these two years in the coin machine industry is startling.

Back in 1936 many a coin machine man stated that pin games were finished. Then along came the bumper type games and this business was revived, and has continued forth on this revolutionary change to this day.

At the same time in 1936 the modern juke boxes were just beginning to throw their weight around. That year the few music manufacturers in the business started to push hard for sales.

So, while the pinball field was slackening off, the music field was starting to grow.

Once again, during this past 1949 convention, certain coinmen talked pessimistically of pinballs.

But, there's no doubt that the engineers who guide the destinies of the pinball manufacturers, are sure to bring the field something entirely new and better. Signs of this were apparent in the games shown at this past convention.

At the same time, a new type music was also coming into being. Video. And just as in '36 there weren't too many manufacturers as yet pushing hard in this field. All seemed to be taking it just a bit easy and were conservative in their approach. But, the new type music was there—in conjunction with the tried and true juke box.

While other fields were going ahead in 1936 as they are in 1949, it was these two divisions of the field, pinball and music, which seemed to get the major share of comment.

This past convention saw a great demand for shuffleboard. Yet the comment continued in the pinball and music fields. Somehow ops are always concerned with these two divisions of the coindrade.

Therefore, the startling similarity between 1936 and 1949, and the fact that both of these years brought new and entirely different equipment to the field.

Once again it remains with the coinmen to have faith in the manufacturers in this industry. Faith in the fact that they will produce what is needed for this field to go ahead—further—faster—better than ever before.

The manufacturers today have the most talented inventors and engineers in the nation in their employ. This past show opened a wide vista of what is needed by the operators for them. Their inventors and engineers were present. They, too, now realize what this field wants and needs.

The fact that operators are seeking more novel, more unique, as well as lower priced products, did not escape their attention. They are now hard at work to bring the field what is most necessary.

The machines which the amusement, music and vending machine manufacturers showed at this past convention were the greatest ever yet seen.

These machines have most definitely given this industry a lift up—which will result in one of the best operating years of all time.

That's a prediction. And 1936-1949 will prove similar. They will be great, new, landmarks for one and all to remember.

Bill Gersh

COINBIZ ON WAY UP

Music, Amusement and Vendor Ops See Better Year Ahead. Video, Shuffleboard, New Games, New Phonos and Vendors Brighten Coinpicture.

One outstanding and important result of this past convention was the fact that all seemed to have once again buckled down to working. Clucking has stopped. The pessimists seem to have fallen by the wayside, and in larger numbers than ever before. The optimists reign once again and, it now seems, will continue to lead for rest of the year.

Many were pleasantly surprised, in talking over general conditions with automatic music operators, that these ops weren't complaining "like they did some months back." It now seems that the majority of the music ops have cleared themselves of indebtedness and are going ahead with routes cut to a more efficient working area. The majority have also arranged for front money guarantees, as well as for service fees and better percentage commission arrangements.

All this has brought greater optimism to the music machine field. Now many of the music ops look forward to one of their better years. They also state that the collections did drop to some extent, the fact that the majority do not have the "heavy indebtedness" to meet, has made whatever is being collected assured better profits.

In short, with depreciation still to be taken in a great many cases, and with the fact that they no longer owe finance companies or banks huge amounts of monies for new equipment, they are now in a better position than ever before to assure themselves continued profitable operation.

At this past show music ops sought new equipment. This greatly pleased the juke box manufacturers who were present.

Some of the new video ideas which were presented caught on with many music ops. Tests are going ahead. The result will be, these men claim, that the music machine op will be in the best position of his career for the balance of 1949.

Nor did this optimism stop with the automatic music field. It also was noted in the amusement and vending machine fields.

It was surprising to many to learn that ops had entered into the vendor field who had never before been in it.

It was just as surprising to find distribs, jobbers and ops in the amusement field who had formerly confined themselves to specializing in music or vendors.

In short, widely varied operating seems to have become the rule for the average operator.

The great interest shown in the coin and non-coin operated video units, whether combo or individual, during this past convention, also surprised many in the field.

Ops in cities where video is just coming into being were extremely interested in these units. Advance tests, conducted by the more aggressive operators, proved that the TV units were extremely beneficial in obtaining good collections, as well as in allowing the average operator to arrange for a better commission basis with his locations.

This latter fact proved of most outstanding interest to many who are investigating the possibility of coin operated video.

Of course, the amusement machines field maintained its lead. Shuffleboards abounded everywhere thruout the convention floor. Preference for one type or another matched the demand.

Some ops believed themselves capable of producing their own "beds" for the shuffleboards and were ordering just the playing board itself. This, as manufacturers of the shuffleboards pointed out, was an error.

Their experience proved, they reported, that the shuffleboards built by the leading factories as a single unit were the best which the ops could buy and remain assured that they would receive many years of service from them.

Suffice it to state that shuffleboards have taken a very great amount of the amusement game operators' interest.

And also entering into the shuffleboard field were ops from the music and vending machine divisions of the industry. All seem to be interested in varied routes and, therefore, are assuring themselves greater profits.

The operators who have already placed shuffleboards were the most enthusiastic. They reported that these have actually started a new era for the coin operated amusement machine field.

The new free play pinballs were the most outstanding, most interesting and most captivating ever yet presented. Operator after operator had only praise for the fine mechanical construction and player appeal which the leading pinball manufacturers had built into their newest numbers.

All claimed that the free play pinball was destined to keep on ahead of the field. And, all had faith in the manufacturers presenting more unique and even better games as they continued along to match whatever else would appear in the amusement machine business.

Stepping heavily into the amusement field were the great one-balls being presented as well as the grand new consoles and bells. These machines are, without any shadow of a doubt, the greatest this field has ever known in all its history.

The firms presenting these games grabbed plenty of attention at the show, and it was noted that operator after operator remained after the convention to call on these factories and arrange for shipments.

This revived interest was inspiring to all in the field. It meant that better income was certain to ensue and that this would guarantee all in the business a new and better sales market for the balance of the year.

The new phonographs, new vending machines, new amusement games, in fact, everything that was presented, points to a definite lift upwards for the entire industry.

The men are now in accord that the field is on its way up. They foresee one of the best operating years in 1949.

It was noticeable that many, many selling factors in the field have entered into extensive operating, and that the operations which are now in force thruout the nation, as well as the new operations which are gradually coming into being, will lead to the brightest year the trade has known.

The Nation's TOP TEN Juke Box Tunes



The Tap Ten Tunes Netting
Heaviest Play In The Nation's Juke
Boxes, Compiled From Reports Sub-
mitted Weekly To The Cash Box
By Leading Music Operators
Throughout The Country.

CODE	
AL—Aladdin	DM—Damon
AP—Apollo	EX—Exclusive
AR—Aristocrat	JE—Jewel
BU—Bullet	GR—Grand
CA—Capitol	KI—King
CAS—Castle	LO—London
CN—Continental	MI—Miracle
CO—Columbia	ME—Mercury
CR—Coral	MG—MGM
CS—Coast	MN—Manor
DA—Dana	MO—Modern
DE—Decca	MT—Metrotone
DEL—DeLuxe	MU—Musicraft
	NA—National
	RE—Regent
	RO—Rondo
	RA—Rainbow
	SA—Savoy
	SP—Specialty
	SI—Signature
	TW—Tower
	TWC—20th Century
	UN—Universal
	VA—Varsity
	VI—Victor
	WO—World

1 A LITTLE BIRD TOLD ME

CA-1S308—Blu Lu Barker
CA-1S326—Smoky Rogers
CO-38386—Jerry Wayne-Janette Davis
DE-24514—Evelyn Knight

LO-389—Wayfarers
SU-1507—Paula Watson
VI-20-3320—Rose Murphy

2 LAVENDER BLUE

CA-1S225—Jack Smith
CO-38229—Dinah Shore
CL-2954—Mack Campbell

DE-24S47—Burl Ives
LO-310—Vera Lynn
VI-20-3100—Sammy Kaye O.

3 ON A SLOW BOAT TO CHINA

CA-1S208—Benny Goodman Orch.
CO-38301—Kay Kyser O.
DE-24482—Larry Clinton O.
ME-5191—Snooky Lanson
ME-5210—Eddy Howard O.

MG-10269—Art Lund
TWC-20-78—Out Brothers
VA-117—Johnny Frank
VI-20-3123—Freddy Martin O.

4 DOWN AMONG THE SHELTERING PALMS

CA-1S241—Johnny Mercer
CO-38323—Eric Whitley
CS-8038—Curt Massey
DE-24S34—Al Jolson—Mills Bros.
EX-76X—Paul Martin Orch.

LO-311—Sam Browne
ME-5181—Snooky Lanson
MG-10286—Jackie Brown Quartet
RO-164—George Olsen O.
VI-20-3100—Sammy Kaye O.

5 MY DARLING, MY DARLING

CA-1S270—Jo Stafford—
Gordon MacRae
CO-38353—Doris Day—Buddy Clark
DE-24S19—Peter Lind Hayes

LO-369—Gracie Fields
VA-121—Barbara Brown
VI-20-3187—Eve Young—Jack Lathrop

6 YOU WERE ONLY FOOLING

CA-1S226—Kay Starr
CO-38323—Eric Whitley
DE-24507—The Ink Spots

MG-10185—Blue Barron O.
VA-122—Varsity Orch.

7 SO TIRED

CA-1S314—Kay Starr
DE-24521—Russ Morgan O.

DE-24449—Russ Morgan O.

8 POWDER YOUR FACE WITH SUNSHINE

CA-1S351—Dean Martin
DE-24530—Evelyn Knight

MG-10346—Blue Barron O.
VI-20-3321—Sammy Kaye O.

9 I'VE GOT MY LOVE TO KEEP ME WARM

CA-1S330—The Starlighters
CO-38324—Les Brown O.

DE-24SS0—The Mills Bros.
VI-20-3302—Ray Noble O.

10 THE PUSSY CAT SONG

CA-1S342—Jo Stafford—Gordon MacRae
DE-24533—Patty Andrews—Bob Crosby
ME-5247—Anne Vincent—John Laurenz

MG-30176—Betty Garrett—
Jimmy Durante
LO-365—Joy Nichols—Benny Lee
VI-20-3288—Perry Como

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and

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"THERE'S A MAN AT THE DOOR"

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THE CASH BOX

Record Review

"While The Angelus Was Ringing" (2:50)

"Kiss Me Good-Night" (2:33)

ANNE SHELTON
(London 375)

● Plug tune music ops are bound to be hearing plenty of in the very near future is this ditty titled "While The Angelus Was Ringing." It's an unusual type of tune, one with abounding romantic appeal. Soft, sentimental tones of lyrical perfection are offered throughout the disk. Anne Shelton's rendition of this beautiful song is effective, and should stir up a bit of attention. The flip, "Kiss Me Good-Night" is an adaptation of this widely known standard, and should be familiar to many music operators. Vocal support by the Wardour Singers, and the orchestral charm of the Roy Robertson crew, offer their best on the pair to add immensely to the possible wax incentive shown.

"The Streets Of Laredo" (2:27)

"Flower Of Dawn" (2:59)

REGGIE GOFF
(London 383)

● Some wax that music ops can use as filler material is this bit offered by piper Reggie Goff. Titled, "The Streets of Laredo" and "Flower of Dawn," Reggie displays his deep, heavy tones in fair fashion throughout. While the tunes showcase Reggie's pipes to best advantage, he nevertheless turns in an able performance. Top deck, a melancholy piece, is done up in medium slow fashion, with adequate lyrics playing about the title. The flip is a romantic theme, with a light beguine tempo seeping thru the wax. Ork backing on the pair by the Cyril Stapleton gang is rendered in grade A fashion, and hypo's the wax immensely. Ops who have the room in their machines might listen in here.

"A Pink Parasol" (3:00)

"Pretty Sue" (2:39)

THE KEYNOTES
(London 385)

● First rate vocal harmony, wrapped about an equally first rate pair of tunes, makes this platter by The Keynotes one to be watched. Ditty we're ravin' about is the top deck, titled "A Pink Parasol." It's slow, smooth stuff, replete with affectionate, sentimental lyrics that should meet with wide approval. Vocal work of the combo on this side is nothing but tops. The tune is one that makes you stop and listen, and then come back for more. Song should have wide appeal, especially so with the adult set of juke box fans. On the flip with a cute girl song, the group offer "Pretty Sue" to bounce back with another great hunk of wax. Light, flowery lyrics spatter throughout, with the combo purring soft and smooth throughout. Both sides of this platter rate ops' listening time—and possibly more.

DISK OF THE WEEK

"So In Love" (3:07)

"Always True To You In My Fashion" (3:08)

DINAH SHORE
(Columbia 38399)



DINAH SHORE

● We haven't heard the likes of this in a long, long time! Sure to find its way into a top spot on juke boxes throughout the land is this latest offering by chirp Dinah Shore. Dinah's vocal intonation on this pair is nothing less than sensational. Both tunes, from the hit musical production "Kiss Me Kate" by Cole Porter, are definitely two of the best tunes of the season. There are no A or B sides to this platter—both shape up as smash

coin cutters for music ops. Dinah's spooning of the smart, infectious lyrics on "So In Love" ably points to the gal's versatile vocal style. Beguine tempo of the tune, with Dinah purring the wordage in hush-hush manner that scores, makes this tune a winner. It's a socko version that should have kids from six to sixty playing this piece night and day. Ditty is one that will also garner attention from the dance crowd, who are sure to call for this bit loud and long. On the other end with "Always True To You In My Fashion," Dinah bounces back with a dainty novelty tune, replete with loads of cute lyrics. It's smart stuff throughout, with Dinah aided by The Starlighters, to serve ops a hunk of top notch wax. Ork backing on the pair by maestro Harry Zimmerman is superb, and adds to the winning ways of the platter. We especially go for "So In Love." Don't hesitate with this one—get with it—but pronto!

"Rough Ridin' Willie" (2:56)

"Bless The Night" (2:58)

BOB HAYWARD with
THE ALLEN SCHRADER ORCH.
(Black & White 870)

● Wax that has the spark of a potential juke box winner in this bit done up by piper Bob Hayward, with the Allen Schrader ork. Titled, "Rough Ridin' Willie," Bob and his gal display their tonsils in smooth, finished manner, in bright, sprightly tempo, to come up with a platter that may take off and go. Lyrics whirl about the title, with a cute novelty spot adding to their top notch quality. Song is an oat-tune novelty and should have wide appeal. The flip, "Bless The Night" has Bob taking it solo as he does this romantic ballad in fine voice. Hearts and flowers lyrics spill throughout, with the Schrader ork adding to the beauty of the tune. Ops should listen in.

"You're Still The Belle Of The Ball" (2:41)

"The Lord's Been Good To Me" (2:40)

REGGIE GOFF
(London 388)

● Pair of sides by balladeer Reggie Goff and the set up of "You're Still The Belle Of The Ball" and "The Lord's Been Good To Me." Both sides are displayed in fair fashion and might suit the needs of ops with wired music locations. Top deck weaves around the title, with Reggie and The Keynotes vocalizing to their best ability. It's tender stuff, to which the moon-in-june kids can cuddle. The flip, with the vocal group tagged the Stapletons chiming in fills the bill too, and Reggie warbles the strong, meaningful lyrics in effective fashion. Ops who have the spots take note.

"Need You" (2:40)

"Hasta La Vista" (2:44)

THE HIGHWAY SERENADERS
(Highway 3459)

● Vocal spooning of the Highway Serenaders, featuring Bob Morris and Kay Karmen, is shown to effective light here as the group gather for the offering of "Need You" and "Hasta La Vista." Top deck is the one to watch. While the rendition doesn't stand up to top musical standards, the song itself is there, and might prove to be a "sleeper." Ditty flows in slow, tender mood, with some organ background music rounding out the side. The flip, with a light Latin beat in the background, is there for the asking. Both sides of this platter won't stop traffic. Ops who have the spots might take a look-see.

"I've Got My Love To Keep Me Warm" (3:10)

"I Love You So Much It Hurts" (3:06)

THE MILLS BROTHERS
(Decca 24550)

● Current pop ditty that is winning a ton of jitney is this thing offered here by The Mills Brothers. "I've Got My Love To Keep Me Warm," a grade A standard if there ever was one, gets a socko sendoff via this disk, which is sure to add to the wide and heavy popularity of the tune. First rate harmony spills throughout the platter as the boys gather to purr the beautiful lyrics. On the other end with "I Love You So Much It Hurts," the combo once again display their very best vocal style about this tune. It's slow, tender stuff that makes for grade A listening pleasure. The many Mills Brothers' fans are sure to go for this duo.

"Beyond The Purple Hills" (2:46)

"There Goes My Heart" (2:51)

DICK BALDWIN
(Embassy 1006)

● A ditty that should step out and have music operators reaping harvest is this bit by piper Dick Baldwin. Titled, "Beyond The Purple Hills," Dick spoons the beautiful lyrics of this tune in first rate fashion to set the stage for some heavy coin play. It's slow, dreamy stuff, offered in tender western mood that satisfies. Ops will have to listen to this side to really appreciate it—and that is just what we recommend. The flip, "There Goes My Heart" only serves to point to Dick's vocal glamour all the more. It's a soft, sentimental ballad that should meet with fair approval. Ork backing on both sides by the Bob Dawes crew adds to the comedy pattern the wax weaves. Top deck for the moola!

"Down By The Station" (2:38)

"Sweet Georgia Brown" (2:32)

GUY LOMBARDO ORCH.
(Decca 24555)

● The Guy Lombardo ork serving it up, with the refrain of a pair of current hits in the offing for music operators. Top deck, "Down By The Station" is booming all over the place at present. This rendition by Guy and his boys, featuring the Lombardo Trio, makes for pleasant listening time throughout. It's typical Lombardo material, offered in slow, touching fashion, with adequate instrumental and vocal stunts to break the pattern. The flip, "Sweet Georgia Brown" has the gang out in high style, with piper Clif Grass in the vocal spotlight. Both sides of this platter should garner their fair share of juke box play. Ops who have the locations that go for this brand might take a look-see.

"Red Roses For A Blue Lady" (2:45)

"Everywhere You Go" (3:10)

GUY LOMBARDO ORCH.
(Decca 24549)

● More Guy Lombardo rhythm with the melodic refrain of "Red Roses For A Blue Lady" shining brightly. It's a platter that suits the Lombardo mood and manner like a spade flush, and one that is sure to win wide favor and attention from his many fans. Vocal work by piper Don Rodney is tops throughout, with the smooth, soft strains of the beautiful lyrics floating down in azure pure strains that make for winning wax. Coupled with "Everywhere You Go," with the Lombardo Trio at the mike once again, the platter takes on a more attractive air. It's slow stuff, revolving around the title, with the ork filling in brightly to round out the side. Top deck, "Red Roses For A Blue Lady" should hypo phono play.

"ROUND THE WAY CIRCLE"

NEW YORK:

Pete Doraine, of Abbey Records, Inc., really hustled during the CMI Convention in Chicago last week, lining up several disk distributors. Current hot item on Abbey is Bill Darnel's "Underneath The Linden Tree," which is starting to pick up in sales . . . Condolences to Walt Dana, prexy of Dana Records, Inc., on the passing away of his mother, aged 75, in Warsaw, Poland . . . Ben Barton, involved in bankruptcy proceedings via his Barton Music Publishing firm, expects confirmation for a settlement to his writers and general creditors. In the meantime, Barton has set up another publishing firm tagged Hamilton Music Corp., with "The Song Of Long Ago," already cut by Buddy Clark as the pubberry's first plug song. Barton Music will also reactivate with "Kee-Mo-Ky-Mo," a click by the King Cole Trio, their first plug tune. Al Pollak, recently with Broadway Music, will be the Hamilton professional manager, and Rocky Carr the firm's Hollywood rep . . . Esy Morales' Rainbow disk of "Jungle Fantasy" will get an extra hypo via the Universal-International film release "Criss-Cross," starring Burt Lancaster and Yvonne De Carlo. Platter sales on "Jungle Fantasy" have already topped the one-half million mark. There's

no telling how high it'll climb once the pic is released . . . Encore Music has a potential juke box winner in "Don't Take My Word, Take My Heart," recorded by Del Casion on Rainbow. Other labels slated to cut the ditty are Columbia, London and Varsity . . . ditto Jewel Music with their winning ditty "Don't Gamble With Romance," penned by Peter Tinturin . . . We learn from England that G. Charles Shaw, who for many years was with the Mechanical Copyrights Protection Society, the well known British Collection Agency, and subsequently with the Gaumont British Picture Corp., has joined Campbell, Connelly & Co., Ltd., to take up an important post in the firm's copyright division . . . Sy Stern, executive assistant to Art Talmadge, of Mercury Records, is engaged to marry Lois Carol Stitzberg of Chicago . . . Pete Kameron, Specialty Record publicity head from Hollywood, in New York to better coordinate East-West activities for Specialty, in addition to working out some national exploitation for Roy Milton, with Roy's Eastern flack chief, Milton Karle.

CHICAGO:

Even though the excitement of the coin machine convention is over and most of the music boys have settled down to their normal routine, Tower Records proved to be the exception. Dick Bradley, prexy of Tower, tells us this story. Seems as though Tower had received some sample records of Jack Fulton's and while the boys were all gathered round listenin' to Jack's "sleeper" disk, "Sunflower," someone really caught them sleepin' and managed to get into the office and walk off with one of the girl's purses. The police were called as soon as the theft was discovered and were able to recover several of the articles that were tossed from the purse as the thief made his escape. Dick wanted to show his appreciation to the boys for returning the items and offered them some records, but this proved to be the gimmick, because one of the fellows approached him by saying, "Mr. Bradley, I write songs as a hobby and would really appreciate it if you'd look 'em over and see what you can do for me." As a result Dick now has a couple of new songs on his hands and a new line claiming, "everybody writes songs—they all want to get into the act." . . . Leonard Chess of Aristocrat Records singing praises over their two new disk hits, Andrew Tibbs' waxing of "In A Traveling Mood" and Muddy Waters' "Mean Red Spider." Leonard says, "You can look for these two to hit the top, they're simply terrific." . . . Bumped into Vic Damon of Damon Records and Joe Whalen of Whalen Music having themselves a night out on the town. Both boys are really enthused about Larry McMahon's recording of "Got No Time." Bob Bodine of RCA-Victor Records tells us to be sure and give a listen to Ray Noble's Victor Waxing of "Lady In Spain." Bob reported that Boston had sold over 18,000 copies in less than three weeks, "a sure sign that it's a sure fire hit," says Bob . . . The Dinning Sisters really clicking on wax like mad lately.

LOS ANGELES:

So now we're rubbing elbows with such fine folks and celebrities as the Andrews Sisters, Peggy Lee, T-Texas Tyler, Louis Jordan and several others, and all on account of those *Cash Box* "Oscars" . . . The Andrews gals were swell, very obliging about the whole deal and really grateful to all the ops whose votes gave 'em the honor . . . Only hitch now is the girls say they've got to win one more—with last year's and this one it's rough figuring out how to make two do for three . . . Now setting up award routine with Peggy Lee and on Feb. 4 we're tentatively scheduled to hand over Louis Jordan's trophy at the Lincoln Theater where the world premiere of his new movie is being held, with funds going to a children's hospital . . . The Avenue is our old stamping ground and it will be a thrill to be a part of the big doings' . . . T-Texas Tyler is a'figurin' to get his "Oscar" one night soon at some P. A. hijinks out this way . . . Fine with us, long as we don't have to don spurs and saddle . . . Leo Mesner of Aladdin taking turn at New York while brother Eddie holds down the desk . . . Leo will be back in time for Feb. 8 basketball game between City College of New York and Loyola College out here . . . The Mesners are generously hosting all their friends and business contacts, including Yrs. Truly, at the event . . . Chatted with Art Rupe who, responding to our kibitz that one of these day the magazine might misspell his name, good humoredly told us that no less than the noted British psychologist Bertrand Russell once addressed him as "Art Rape" while calling the roll in a guest lecture class at UCLA some years back . . . Getting almost serious, Art announced that he's now eyeing the motion picture field as his next venture.



ROY MILTON



THE DINNING SISTERS



THE ANDREWS SISTERS



Standard Songs are MONEY MAKERS!

"I'LL STRING ALONG WITH YOU"

Recorded by

JO STAFFORD & GORDON MacRAE —on Capitol

DORIS DAY & BUDDY CLARK —on Columbia

Published by: M. WITMARK & SONS

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HIT PARADE

The Original and Best

1. "A LITTLE BIRD TOLD ME SO" Paula Watson—Supreme 1507

2. "DON'T GAMBLE WITH ROMANCE" Sandy Sims—Fine Arts 1001

3. "BB BOOGIE" Jack McVea—Comet T-100

4. "NEED YOU" Highway Serenaders—Highway 3459

5. "PAULA'S NIGHTMARE"

6. "YOU BROKE YOUR PROMISE" Paula Watson—Supreme 1512

7. "DESCRIPTION BLUES" T-Bone Walker—Comet T-52

ORDER FROM YOUR NEAREST DISTRIBUTOR

OPERATORS SAY:



AMOS MILBURN

Thanks for

"BEWILDERED"

Aladdin 3018

It's the longest riding, most consistent nickel-nabber we've ever had, running clean across *The Cash Box* "Hot" lists FIVE WEEKS STRAIGHT and with no sign of a let-up.

Another money-in-the-bank sure thing is

Amos Milburn's

"CHICKEN SHACK BOOGIE"

Aladdin 3014

Aladdin

RECORDS

For The
Magic Touch

HOLLYWOOD

THE CASH BOX

Record Review

"While The Angelus Was Ringing" (2:56)

"Thanks To You" (2:55)

ARTIE MALVIN
(Metrotone 3017)

● One of the top renditions of this tune we've heard yet is offered here by balladeer Artie Malvin. It's that song bound to attract a ton of attention, "While The Angelus Was Ringing," and is rendered by Artie in superb vocal manner. The enchanting and inviting air this ditty flows with is matched to first rate perfection by Artie's vocal spot. The song is one that makes you stop and pay attention, and then come back for another earful. Full vocal choir chanting throughout the platter adds to the luster and brilliance of this top notch platter. Artie's vocal performance on this side is excellent, and should definitely cause loud talk in the music biz. On the flip with a light romantic ballad, Artie bounces back with another winner in "Thanks To You." Vocal work displayed here only serves to prove Artie's potent vocal charm. Vocal group on the side, purring the fond refrain of the title adds to the wax incentive all the more. Both sides bid for phono honors in strong manner, with the top side hogging the limelight. Disk definitely rates a spot in your machine!

"The Streets Of Laredo" (2:36)

"Tara-Ta-Larra-Ta-Lar" (2:49)

DENNIS DAY
(RCA Victor 20-3323)

● Pair of sides by piper Dennis Day, and some wax which music operators with the more sedate, quiet locations can use to fair advantage. Dennis' fine tenor tonsils pitch warmly throughout the pair and make for fairly pleasant moments of musical rapture. Top deck, with adequate lyrics, whirls around the title in soft, romantic setting. The flip, well known to music operators, is the beautiful lullaby currently starting to kick up a storm. Orchestral backing by the Charles Dant ork on the pair is there for the asking in effective fashion throughout. Music ops who go for this brand might do well to listen in here.

"Blue Room" (2:56)

"With A Song In My Heart" (2:50)

PERRY COMO
(RCA Victor 20-3329)

● You've gotta go a long, long way to match the set of pipes on this kid. Utilizing more depth and vocal quality than we've heard in many a moon, balladeer Perry Como really goes all out on this ditty tagged "Blue Room." It's an oldie that has lived thru the years, and is currently featured in the click MGM flicker "Words And Music." The fact that the song itself is an oldie only serves to point to Perry's prepossessing vocal charm all the more. The relaxed, sincere feeling Perry gives out with makes you stop and pay attention. Ditty flows smoothly throughout and should be well known to most ops. You've gotta hear this bit in order to appreciate

SLEEPER OF THE WEEK

"While The Angelus Was Ringing" (2:40)

"My Dream Is Yours" (2:19)

MARGARET WHITING
(Capitol 15364)



MARGARET WHITING

● Make no mistake about this one! Sure to be one of the nation's top tunes in no time at all is this ditty offered here by thrush Margaret Whiting. It's the fascinating and captivating refrain of "While The Angelus Was Ringing" that Maggie purrs, and does so in such exquisite manner as to warrant an avalanche of coin play. The song itself is one that is out of the

ordinary. Lyrics are nothing short of dynamic and ring true throughout. It's an infectious type of tune, one that makes you want to listen attentively. Margaret's vocal intonation on the side is ravishing throughout. The song is one that will definitely have immense appeal, and should be greeted with wide favor across the land. Ditty has that down-to-earth touch about it, which adds to its glamour. Add to that the beautiful vocal work offered by chirp Whiting, and music ops have a platter that will take off and fly. On the flip with "My Dream Is Yours," from the Warner Brothers' picture of the same, Margaret bounces back with a slow romantic bit that bids for a fair shot on the phonos. It's smooth, tender stuff to which the young cupid set can get with. We go for the top deck, "While The Angelus Was Ringing"—we're sure you will too. Run out and load up on this one!

the full brilliance of the waxing—and that is just what we recommend. The flip, another standard has Perry offering "With A Song In My Heart" in dramatic style. The strong, meaningful intonation that Perry offers is nothing less than terrific. For sure coin in the box get with this disk!

"While The Angelus Was Ringing" (2:45)

"Comme Ci Comme Ca" (2:55)

FRANK SINATRA
(Columbia 38407)

● Frank Sinatra with a fresh set of tunes for music ops, and the fond metro of "While The Angelus Was Ringing" in the offing for music ops. It's a new type of tune, one that offers a ton of deep meaning within its lyrics. Song will definitely have wide appeal, with its sentimental strains holding all the balance. Frank's rendition of this ditty is fair enough. Strained vocal effect that the balladeer gives off detracts from the performance immensely. Nevertheless, the disk should be greeted warmly by many Sinatra fans. The flip, "Comme Ci Comme Ca," is a light dainty ditty, with the title holding the wax story in its palm. Top deck is the better one.

"Let A Smile Be Your Umbrella" (2:55)

"Sweet Sue—Just You" (3:06)

FRANKIE CARLE ORCH.
(Columbia 38388)

● The smart-fashioned patter of the Frankie Carle ork, and a pair of tunes that make for pleasant listening are

headed music operators' way. Wax, titled "Let A Smile Be Your Umbrella" and "Sweet Sue—Just You" show the Carle ork in high light throughout, and should win wide favor. Top deck is an all instrumental number with an excellent band beat behind it. Light piano spot by the maestro is especially attractive and adds to the luster of the platter. The flip, with piper Gregg Lawrence at the mike, is the standard that is currently causing heavy play in many an ops machine. Rendition is favorable and should boost the popularity of the tune. Both sides should hold their own.

"Make A Miracle" (3:03)

"Frankie And Johnnie" (2:26)
MARGARET WHITING—JACK SMITH
(Capitol 15350)

● First platter teaming chirp Margaret Whiting and Jack Smith turns out to be an excellent one, with the fond refrain of "Make A Miracle" and "Frankie And Johnnie" seeping thru the wax. Top deck, from the click musical "Where's Charley," is an unusual tune. Ditty finds Maggy and Jack singing two different sets of lyrics on this clever melody. Song has nice rhythm throughout and is centered about Jack's plea, "Make A Miracle and Marry Me." On the flip, the team offer a bright tempo'd version of a long-standing favorite. Piano boogie beat in the background adds to the flavor of the disk, with the duet's vocal work hogging the limelight. We like the top deck.

"Don't Gamble With Romance" (2:37)

"I'm Beginning To Miss You" (3:03)

DORIS DAY
(Columbia 38405)

● Latest platter by chirp Doris Day, and the metro of a tune that seems fairly certain to become quite popular in the very near future. It's the top deck, "Don't Gamble With Romance," that seems to hold a whale of promise. Doris' spooning of the slow, melancholy lyrics makes for a ton of first class listening pleasure. Ditty flows in slow, romantic waltz tempo and gets an extra added sendoff via a vocal quartet in the background. It's soft stuff, the kind that the romance set can really dance to. On the flip with another romantic ballad, Doris comes back with "I'm Beginning To Miss You." Ditty is a plush one, with warm, intimate meaning flowing throughout the platter. The many Doris Day fans should go for this platter—especially so the top deck.

"You, You, You Are The One" (2:48)

"Moonlight Romance" (2:36)

THE THREE SUNS
(RCA Victor 20-3322)

● Vocal and instrumental work by The Three Suns, and the set up of "You, You, You Are The One" and "Moonlight Romance." Top deck, one that should be known to most ops, features Artie Dunn and the Sun Maids, spooning the flowing lyrics in effective manner throughout. It's light stuff, best suited for those wired music locations. On the flip with "Moonlight Romance," The Suns give out with an all instrumental bit that might meet with ops' approval. Both sides won't stop traffic—they will hold their own though. Music operators can take the lead from here.

"I'll String Along With You" (3:07)

"The Pussy Cat Song" (2:53)

JO STAFFORD—GORDON MacRAE
(Capitol 15342)

● The vocal team of Jo Stafford and Gordon MacRea, winning favor with many juke box operators, is sure to continue that mode via this disk. On the top deck with the current plug tune from the Warner Brothers picture "My Dream Is Yours," Jo and Gordon get together to spoon the familiar lyrics to "I'll String Along With You." Ditty should be well remembered by music ops since it has been popular thru the years. This rendition should definitely be among those most widely requested. On the flip with another current rave ditty, the team do "The Pussy Cat Song" in equally brilliant manner to keep the platter hot. It's that cute novelty with the faint, quaint "n'yot n'yow" lyrics throughout. Platter shows excellent taste, especially so with a coupling like this. Ops should listen in.

Spotlite Disks Get Canadian Distribution

NEW YORK—The new low-priced Spotlite Records, introduced on the market last week, will be pressed and distributed across Canada by Ambassador Music Company of Toronto on a royalty basis, General Manager Frank Marks of Spotlite disclosed.

Chuck Darwyn of Monogram Records, other label now distributed in Canada by Ambassador Music, closed the deal with Spotlite in New York, arranging for every Spotlite release in the United States to be made available simultaneously in Canada. Sides thus provided for immediate release include "Powder Your Face with Sunshine," "Far Away Places," "Tarra Ta Larra Talar," "Lavender Blue," "My Darling My Darling," "A Little Bird Told Me," "Pussy Cat Song" and "Bella Bella Maria."

Ambassador will follow the same marketing procedure as Spotlite in the States, selling at low price.

Manor Signs Deek Watson & Brown Dots To 5 Yr. Pact

NEW YORK—Irving Berman, prexy of Manor Records, Inc., this past week announced the signing of Deek Watson and The Brown Dots to a new five year contract.

Watson, one of the original Ink Spots, toured the world with this group and after an extended illness left them and started his own group called The Brown Dots.

The group are currently touring this country. Latest Manor release for them is "As Tho' You Don't Know."

Latest Hits on MANOR

The Sensational Ballad
"AS THO YOU
DON'T KNOW"
backed by
"DARKTOWN STRUTTERS BALL"
by
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AL TRACE

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EVERYBODY DARLIN'" •

"I COULDN'T BELIEVE MY EYES" •

ORIGINAL
D-11215
AL TRACE

"BRUSH THOSE TEARS
FROM YOUR EYES" •

"SOMEBODY'S LYIN'" •

JON &
SONDRA
STEELE
D-11220

"LONESOME FOR YOU"
"I'LL BE IN LOVE
WITH YOU"

D-11212 "GOT NO TIME"—Larry McMahon

DAMON RECORDS, INC., 1221 BALTIMORE AVE., KANSAS CITY, MO.

Philly Ops Select "I Love You So Much It Hurts" As Click Tune For February

PHILADELPHIA, PA.—A capacity crowd of teen-agers jammed Frank Palumbo's Click Theatre Cafe this past week for the monthly Click Tune Party, co-sponsored by Palumbo and the Phonograph Owner's Association of Eastern Pennsylvania.

Selected as the Click Tune Of The Month was Mills Bros.' Decca recording of "I Love You So Much It Hurts."

Disk Jockeys Ed Hurst, Joe Grady and Stu Wayne entertained.

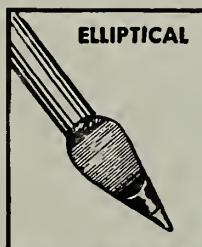
The distribution of prizes, soft drinks, cookies and ice cream kept the more than 1000 teen-agers happy while guest stars Bosh Pritchard, of the football Philadelphia Eagles, Jack Kilti, MGM record star; and Frank Gallagher, top Dana Records artist teamed up to sing.

The Click Tune Of The Month, "I Love You So Much It Hurts," will be placed in the number one position in the juke boxes in the Philadelphia and Eastern Pennsylvania area.

The ops association disclosed that the next Click Tune Party is scheduled to take place February 26.

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for COIN Phonographs



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"PLEASE GIVE MY HEART A BREAK"

backed with

"IT SEEMS SO LONG AGO"

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THE CASH BOX

rates it

"DISK OF THE WEEK"

THE BILLBOARD

picks it

"TIPS ON COMING TOPS"

and

"DARE TO DREAM"

backed with

"TO BE TO YOU"

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ORIGINAL
D-11215
AL TRACE

"BRUSH THOSE TEARS
FROM YOUR EYES" •

"SOMEBODY'S LYIN'" •

JON &
SONDRA
STEELE
D-11220

"LONESOME FOR YOU"
"I'LL BE IN LOVE
WITH YOU"

D-11212 "GOT NO TIME"—Larry McMahon

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THE CASH BOX

Disk Jockeys'

REGIONAL RECORD REPORTS

Listings below indicate preferences with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending January 29.

Bill Williams

WOV—New York, N.Y.

1. ROSETTA (Frankie Laine)
2. CARAVAN (Charlie Barnet)
3. SWEET SUE (Johnny Long)
4. I'M FOREVER BLOWING BUBBLES (C. Ventura)
5. MANTECA (Dizzy Gillespie)
6. LAUGHING BOY (Buddy Stewart)
7. I'VE GOT MY LOVE (Les Brown)
8. SOPHISTICATED LADY (B. Eckstine)
9. AUTUMN IN NEW YORK (Frank Sinatra)
10. ARIZAY (Ray McKinley)

Myron Barg

WOAK—Chicago, Ill.

1. BEST YEARS OF OUR LIVES (Eddy Howard)
2. GOT MY LOVE (Les Brown)
3. LITTLE BIRD TOLD ME (E. Knight)
4. N'YOT N'YOW (Perry Como)
5. SHELTERING PALMS (Jolson-Mills Bros.)
6. TARRA TALARA TALA (J. Desmond)
7. FAR AWAY PLACES (M. Whiting)
8. CRUISING DOWN THE RIVER (Blue Barron)
9. MELANCHOLY MINSTREL (V. Monroe)
10. SO IN LOVE (Patti Page)

Dave Miller

WAAT—Newark, N.J.

1. LONELY LITTLE PETUNIA (A. Godfrey)
2. HAVE YOU EVER BEEN LONELY (E. Tubb)
3. GONNA TEAR DOWN THE MAILBOX (M. Slim)
4. BOUQUET OF ROSES (Eddy Arnold)
5. COOL WATER (Sons of the Pioneers)
6. SHE TAUGHT ME TO YODEL (E. Britt)
7. WONDŘING (Tex Fletcher)
8. ONE HAS MY NAME (J. Wakely)
9. DING DONG POLKA (Arlene Wright)
10. HELEN POLKA (Walter Dana Orch.)

Jazzbo Collins

KNAK—Salt Lake City, Utah

1. GRIEVING FOR YOU (Tony Pastor)
2. GOT MY LOVE (Les Brown)
3. LEMON DROP (Chubby Jackson)
4. EVERYWHERE (Woody Herman)
5. LOVE (Harry James)
6. CORN BREAD (Erskine Hawkins)
7. MAN I LOVE (Art Van Damme)
8. SLOW LOPE (Hootie McShane)
9. ONE OF THOSE THINGS (Les Brown)
10. EMBRYO (Illinois Jacquet)

Bill Mason

KXL—Portland, Ore.

1. BRUSH THOSE TEARS (E. Knight)
2. LAVENDER BLUE (Anne Shelton)
3. MY DARLING (Day-Clark)
4. CUANTO LE GUSTA (Jack Smith)
5. FAR AWAY PLACES (M. Whiting)
6. IN MY DREAMS (V. Monroe)
7. IF I STEAL A KISS (V. Monroe)
8. THAT CERTAIN PARTY (Benny Strong)
9. SO TIRED (Russ Morgan)
10. I'M IN THE MOOD (F. Gardner)

Carl Zscheile

KARM—Fresno, Calif.

1. MY DARLING (Stafford-MacRae)
2. FAR AWAY PLACES (M. Whiting)
3. BUTTONS AND BOWS (Dinah Shore)
4. SLOW BOAT TO CHINA (B. Goodman)
5. GOT MY LOVE (Les Brown)
6. LAVENDER BLUE (Jack Smith)
7. GLORIA (Mills Bros.)
8. LITTLE BIRD TOLD ME (E. Knight)
9. THAT CERTAIN PARTY (Day-Clark)
10. BRUSH THOSE TEARS (E. Knight)

Len Allen

KLO—Ogden, Utah

1. SLOW BOAT TO CHINA (F. Martin)
2. GOT MY LOVE (Les Brown)
3. LITTLE BIRD TOLD ME (P. Watson)
4. FAR AWAY PLACES (M. Whiting)
5. GLORIA (Mills Bros.)
6. LILLETT (Johnny Desmond)
7. YOU WERE ONLY FOOLING (K. Starr)
8. POWDER YOUR FACE (B. Barron)
9. CUANTO LE GUSTA (X. Cugat)
10. BUTTONS AND BOWS (Dinah Shore)

Howard Malcolm

WCOP—Boston, Mass.

1. PUSSY CAT SONG (Crosby-Andrews)
2. FAR AWAY PLACES (M. Whiting)
3. DOWN BY THE STATION (S. Gaillard)
4. LAVENDER BLUE (Sammy Kaye)
5. GALWAY BAY (Bing Crosby)
6. MY DARLING (Day-Clark)
7. CRUISING DOWN THE RIVER (B. Barron)
8. SUSY (Vic Damone)
9. BUTTONS AND BOWS (Dinah Shore)
10. IF YOU WILL MARRY ME (Day-Clark)

Larry Gentile

CKLW—Detroit, Mich.

1. FAR AWAY PLACES (Perry Como)
2. LITTLE BIRD TOLD ME (E. Knight)
3. SLOW BOAT TO CHINA (K. Kyser)
4. SO TIRED (Kay Starr)
5. BRUSH THOSE TEARS (Buddy Clark)
6. MY DARLING (Stafford-MacRae)
7. YOU WERE ONLY FOOLING (B. Barron)
8. ROSETTA (Frankie Laine)
9. LOVE YOU SO MUCH (Mills Bros.)
10. CRUISING DOWN THE RIVER (B. Barron)

Larry Doyle

KGA—Spokane, Wash.

1. FAR AWAY PLACES (M. Whiting)
2. LITTLE BIRD TOLD ME (P. Watson)
3. BUTTONS AND BOWS (Dinah Shore)
4. BRUSH THOSE TEARS (E. Knight)
5. IN THE MOOD (Glenn Miller)
6. SLOW BOAT TO CHINA (E. Howard)
7. DOLLY'S LULLABY (T. Harper)
8. LIFE GETS TEE-JUS (Tex Williams)
9. I WUV A WABBIT (Dick Baker)
10. JOHNNY APPLESEED (Dennis Day)

Ray Perkins

KFEL—Denver, Colo.

1. LITTLE BIRD TOLD ME (E. Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. SLOW BOAT TO CHINA (K. Kyser)
4. BUTTONS AND BOWS (Dinah Shore)
5. MY DARLING (Stafford-MacRae)
6. LAVENDER BLUE (Dinah Shore)
7. POWDER YOUR FACE (E. Knight)
8. YOU WERE ONLY FOOLING (Kay Starr)
9. UNDERNEATH THE LINDEN TREE (B. Darnell)
10. GALWAY BAY (Jane Pickens)

Eddie Gallaher

WTOP—Washington, D.C.

1. LITTLE BIRD TOLD ME (E. Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. LAVENDER BLUE (Sammy Kaye)
4. SO TIRED (Russ Morgan)
5. PUSSY CAT SONG (Crosby-Andrews)
6. BUTTONS AND BOWS (Dinah Shore)
7. POWDER YOUR FACE (E. Knight)
8. GOT MY LOVE (Mills Bros.)
9. LITTLE GUY (Arthur Godfrey)
10. YOU WAS (Day-Clark)

Jack Stodelle

KOH—Reno, Nev.

1. THAT RED HEAD GAL (Benny Strong)
2. SLOW BOAT TO CHINA (Snooky Lanson)
3. POWDER YOUR FACE (E. Knight)
4. YOU'RE EVERYWHERE (B. Rhodes)
5. LITTLE BIRD TOLD ME (P. Watson)
6. UNTIL (Tommy Dorsey)
7. SAY SOMETHING SWEET (Stafford-MacRae)
8. LIFE GETS TEE-JUS (P. Lind Hayes)
9. MY DARLING (Stafford-MacRae)
10. UNDERNEATH THE LINDEN TREE (B. Darnell)

Tony Howard

WPIK—Alexandria, Va.

1. TARRA TALARA TALA (Bing Crosby)
2. POWDER YOUR FACE (E. Knight)
3. UNTIL (Tommy Dorsey)
4. SAY IT ISN'T SO (K. Kyser)
5. LOVE YOUR MAGIC SPELL (H. James)
6. LIKE IT BETTER (M. Tilton)
7. SO IN LOVE (Gordon MacRae)
8. SOMEONE LIKE YOU (Doris Day)
9. PUT YOUR DREAMS AWAY (V. Lynn)
10. FUNNY VALENTINE (Gordon Jenkins)

Jan Andree

WWSW—Pittsburgh, Pa.

1. SO TIRED (Russ Morgan)
2. MY DARLING (Stafford-MacRae)
3. FAR AWAY PLACES (Perry Como)
4. BE MINE (Anne Shelton)
5. SAY IT ISN'T SO (K. Kyser)
6. LITTLE BIRD TOLD ME (Paula Watson)
7. DREAM HOUSE (J. Sullivan)
8. PEANUT VENDOR (Willie Jackson)
9. SWEET GEORGIA BROWN (Brother Bones)
10. UNDERNEATH THE LINDEN TREE (B. Darnell)

Bernie Mack

WMUR—Manchester, N.H.

1. LITTLE BIRD TOLD ME (E. Knight)
2. MY DARLING (Stafford-MacRae)
3. LAVENDER BLUE (Jack Smith)
4. FAR AWAY PLACES (Perry Como)
5. GALWAY BAY (Bing Crosby)
6. DOWN BY THE STATION (T. Dorsey)
7. BUTTONS AND BOWS (Dinah Shore)
8. SLOW BOAT TO CHINA (E. Howard)
9. UNTIL (T. Dorsey)
10. SWEET GEORGIA BROWN (Brother Bones)

THE CASH BOX

Race Record Reviews

RACE DISK O' THE WEEK

"You Broke Your Promise" (2:41)

"I've Got The Sweetest Man" (2:45)

PAULA WATSON
(Supreme 1512)

PAULA WATSON

● Hot on the heels of her smash success with "A Little Bird Told Me," click chick Paula Watson steps out in fine style with this disk, to keep the chain of wining wax hotter than a ten dollar pistol. It's a platter sure to win a ton of acclaim, and add to the sensational popularity of the chirp. Titled "You Broke Your Promise," Paula offers a ton of vibrance in

her vocal on this bit, with the wonderful beat and rhythm shown here adding luster and polish to an already glowing platter. Hand-clap along with the steady tempo, and a chorus repeating the title, all go toward making this bit a winner. The rhythm this tune offers is sure to attract a ton of jitney. The song makes you whistle, sing, and stomp right along with it, and then keep on doing it time and again.

The flip, "I've Got The Sweetest Man" ably goes to show Paula's wonderful versatile vocal style, with the strong, sugar-coated lyrics being rendered in tones that score. The gal's shrill pipes make for attentive listening throughout, with the instrumental backing coming thru in great fashion to round out an excellent piece of wax. The disk is a cinch to clinch with your phono fans, and one that will fill ops' jeans with a ton of silver beans. Don't miss it!

"End Of A Kiss" (2:42)
"He Knows How To Knock Me Out"
(2:34)

JOE LIGGINS ORCH.
(Exclusive 79X)

● The widely popular Joe Liggins crew on deck with a pair, and the metro of "End Of A Kiss" and "He Knows How To Knock Me Out" seeping thru the wax. Top deck an instrumental piece shows as the better of the two, with some slow, drivin' rhythm by Liggins' boys making for fine listening pleasure. Shuffle tempo displayed here should sit well with the dance crowd. The flip, with a gal vocal echoes the title, with a mellow sax spot coming in to round out the side. Top deck for the moola.

"Benson's Groove" (2:38)
"Wild Wig" (2:41)
BIG JAY McNEELEY
(Savoy 682)

● Some wax by Big Jay McNeely and his Blue-Jays shows to fair advantage here, with the top deck, "Benson's Groove" leading the way. Ditty is an ode to disk jockey Al Benson, and should hold its own in the phonos. It's a moody bit, running slow throughout, with some fine piano tinkling in the foreground. Melody is haunting and lingers with you, while a slow, tender sax fills in. The flip, picks up in tempo and runs wild. "Benson's Groove" rates a spot in ops' machines.

"Hot In Harlem" (2:43)
"Nightmare Blues" (2:56)
TINY GRIMES QUINTET
(Atlantic 869)

● The Tiny Grimes Quintet in the driver's seat with some wax that should wear white in no time at all on the phonos. Top deck, an ode to *The Cash Box* feature "Hot in Harlem" runs thru in ultra fast tempo with Tiny on guitar and some great sax work by Red Prysock featured throughout. It's the kind of tune to which the jump fans get wild, and one they'll keep on pouring nickels to hear. The flip, tagged "Nightmare Blues" has Red Prysock doing the vocals, with the slow, moody lyrics of this blues ditty echoing the title. "Hot In Harlem" should be just that—hot! Get it—but fast!

"The Huckle-Buck" (2:47)
"Hoppin' John" (2:51)
PAUL WILLIAMS
(Savoy 683)

● Wait'll the hep jazzophile crowd of juke box fans hear this bit! Sure to garner a top spot in ops' machines is this latest offering by the Paul Williams crew. Top deck, titled "The Huckle-Buck" has Paul and his gang offering a knock out piece of wax that seems a cinch to win wide favor. Pronounced beat and rhythm displayed here, with the slow-paced haunting rhythm of his sax section in the forefront makes this bit the winner it is. The flip, "Hoppin' John" switches to some wild, wild wax, with Paul and his tenor sax blowing hard throughout. We go for the top deck—we're sure you will too.

"As Tho' You Don't Know" (2:48)
"Darktown Strutters Ball" (2:39)
DEEK WATSON and THE BROWN DOTS
(Manor 1166)

● Some great wax from Deek Watson and the Brown Dots, long missing from the phono spotlight, and the set up of "As Tho' You Don't Know," a ditty that should click like sixty for music ops. It's a slow, smart ballad, done up in the very best of vocal fashion by Deek. Wordage of the tune makes you wanna listen and should win wide favor. The flip, "Darktown Strutters Ball" has the combo in a light up temp trick, offering this standard in effective manner. It's the top deck that should catch on. For sure coin in the machines, ride with "As Tho' You Don't Know."

"I'll Always Be In Love With You"
(2:31)
"Baby, I'm Tired" (2:49)
BOB MERRILL ORCH.
(Apollo 404)

● Ditty currently winning wide favor is this bit rendered here by Bob Merrill and his gang. Titled, "I'll Always Be in Love With You," Bob steps to the mike to wail the pleasing lyric in fine vocal style. Stop vocal treatment rates highly and should find heavy favor. The flip, a slow blues ditty is done up with all the riff and holler one can stand. It's stuff that should move in those blues spots. Ops should listen in—and more.



Does It Again With

CHARLES BROWN

on that Sensational

"LONG
TIME"

Charles Brown Trio with Anita

Aladdin 3021

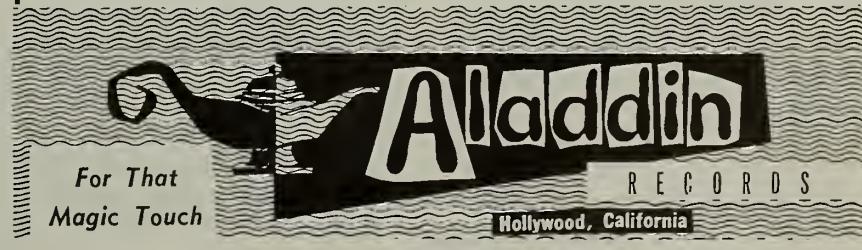
Aladdin's Newest Contender
For All-Time Money Honors

GOING STRONG—

CHARLES BROWN'S

"GET YOURSELF
ANOTHER FOOL"

Aladdin 3020



JUKE BOX REGIONAL RECORD REPORT

The Ten Top Records-City by City

FEBRUARY 5, 1949

New York, N. Y.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. LAVENDER BLUE (Dinah Shore)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. THE PUSSY CAT SONG (Patty Andrews-Bob Crosby)
5. TARA TALARA TALAR (Dinah Shore)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
8. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
9. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
10. SO TIRED (Kay Starr)

Woodburn, Ore.

1. ON A SLOW BOAT TO CHINA (Kay Kyser)
2. BUTTONS & BOWS (Dinah Shore)
3. A LITTLE BIRD TOLD ME (Evelyn Knight)
4. MY DARLING, MY DARLING (Eve Young-Jack Lathrop)
5. UNTIL (Tommy Dorsey)
6. CUANTO LE GUSTA (Eve Young)
7. LAVENDER BLUE (Dinah Shore)
8. MAYBE YOU'LL BE THERE (Gordon Jenkins)
9. FAR AWAY PLACES (Perry Como)
10. YOU WERE ONLY FOOLING (The Ink Spots)

Spokane, Wash.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. ON A SLOW BOAT TO CHINA (Freddy Martin)
3. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
4. GLORIA (The Mills Bros.)
5. MAYBE YOU'LL BE THERE (Gordon MacRae)
6. YOU WERE ONLY FOOLING (Blue Barron)
7. FAR AWAY PLACES (Bing Crosby)
8. TARA TALARA TALA (Dinah Shore)
9. LAVENDER BLUE (Dinah Shore)
10. WHAT DID I DO (Dick Haymes)

Davenport, Iowa

1. BRUSH THOSE TEARS, ETC. (Evelyn Knight)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. MY DARLING, (Jo Stafford-Gordon MacRae)
4. CUANTO LE GUSTA (Jack Smith)
5. ON A SLOW BOAT TO CHINA (Kay Kyser)
6. BUTTONS & BOWS (Dinah Shore)
7. YOU WERE ONLY FOOLING (Kay Starr)
8. MAYBE YOU'LL BE THERE (Billy Butterfield)
9. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
10. BOUQUET OF ROSES (Dick Haymes)

Wilmington, Del.

1. POWDER YOUR FACE (Evelyn Knight)
2. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
3. HERE I'LL STAY (Jo Stafford)
4. LAVENDER BLUE (Jack Smith)
5. FAR AWAY PLACES (Margaret Whiting)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. BLUEBIRD SINGING IN THE RAIN (B. Crosby)
8. ONCE IN LOVE WITH AMY (Freddy Martin)
9. CUANTO LE GUSTA (Jack Smith)
10. MY DARLING (Jo Stafford-Gordon MacRae)

Cheyenne, Wyo.

1. SLOW BOAT TO CHINA (Kay Kyser)
2. A LITTLE BIRD TOLD ME (Blu Lu Barker)
3. YOU WERE ONLY FOOLING (Kay Starr)
4. MY DARLING (Jo Stafford-Gordon MacRae)
5. BUTTONS & BOWS (Dinah Shore)
6. ELEVATOR BOOGIE (Mable Scott)
7. UNDERNEATH THE LINDEN TREE (Bill Darnel)
8. LITTLE GIRL (King Cole)
9. EAST SIDE (Charlie Barnett)
10. EVERYTHING I HAVE IS YOURS (B. Eckstine)

Chicago, Ill.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. LAVENDER BLUE (Dinah Shore)
4. FAR AWAY PLACES (Perry Como)
5. ON A SLOW BOAT TO CHINA (Eddy Howard)
6. WHAT DID I DO (Dick Haymes)
7. BUTTONS & BOWS (Dinah Shore)
8. THE PUSSY CAT SONG (Perry Como)
9. GLORIA (Mills Bros.)
10. YOU WERE ONLY FOOLING (Kay Starr)

Garnett, Kansas

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. BRUSH THOSE TEARS FROM YOUR EYES (Evelyn Knight)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. FAR AWAY PLACES (Bing Crosby)
5. LAVENDER BLUE (Sammy Kaye)
6. BUTTONS & BOWS (Dinah Shore)
7. MY DARLING, MY DARLING (Jo Stafford)
8. RED ROSES FOR A BLUE LADY (Vaughn Monroe)
9. HERE I'LL STAY (Jo Stafford)
10. CORNBELT SYMPHONY (Jack Smith)

St. Cloud, Minn.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING, MY DARLING (Jo Stafford-Gordon MacRae)
3. BUTTONS & BOWS (Dinah Shore)
4. ON A SLOW BOAT TO CHINA (Freddy Martin)
5. YOU WERE ONLY FOOLING (Kay Starr)
6. LAVENDER BLUE (Dinah Shore)
7. WHAT DID I DO (Dick Haymes)
8. UNTIL (Tommy Dorsey)
9. CUANTO LE GUSTA (Andrews Sisters)
10. FAR AWAY PLACES (Margaret Whiting)

Idaho Falls, Idaho

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. FAR AWAY PLACES (Bing Crosby)
3. LAVENDER BLUE (Sammy Kaye)
4. SWEET GEORGIA BROWN (Brother Bones)
5. PUSSY CAT SONG (Bob Crosby-Patti Andrews)
6. POWDER YOUR FACE (Evelyn Knight)
7. LITTLE GUY (Arthur Godfrey)
8. ON A SLOW BOAT TO CHINA (Freddy Martin)
9. MY DARLING (Jo Stafford-Gordon MacRae)
10. UNDERNEATH THE LINDEN TREE (Bill Darnel)

Hot Springs, Ark.

1. A LITTLE BIRD TOLD ME (Evelyn Knight)
2. MY DARLING (Jo Stafford-Gordon MacRae)
3. ON A SLOW BOAT TO CHINA (Kay Kyser)
4. LAVENDER BLUE (Dinah Shore)
5. BUTTONS & BOWS (Evelyn Knight)
6. UNTIL (Tommy Dorsey)
7. THERE MUST BE A WAY (Perry Como)
8. DOWN AMONG THE SHELTERING PALMS (Sammy Kaye)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. THAT CERTAIN PARTY (D. Day-B. Clark)

Knoxville, Tenn.

1. TARA TALARA TALA (Bing Crosby)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. BUTTONS & BOWS (Evelyn Knight)
4. GALWAY BAY (Bing Crosby)
5. POWDER YOUR FACE (Dean Martin)
6. LAVENDER BLUE (Sammy Kaye)
7. SO TIRED (Kay Starr)
8. MY DARLING (Jo Stafford-Gordon MacRae)
9. FAR AWAY PLACES (Margaret Whiting)
10. BELLA BELLA MARIE (Eddy Howard)

Los Angeles, Calif.

1. THE PUSSY CAT SONG (Jo Stafford-Gordon MacRae)
2. FAR AWAY PLACES (Perry Como)
3. LAVENDER BLUE (Dinah Shore)
4. A LITTLE BIRD TOLD ME (Paula Watson)
5. HERE I'LL STAY (Buddy Clark)
6. DOWN BY THE STATION (Tommy Dorsey)
7. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
8. SO TIRED (Kay Starr)
9. SWEET GEORGIA BROWN (Brother Bones)
10. MY DARLING, MY DARLING (Peter Lind Hayes)

Shoals, Ind.

1. ON A SLOW BOAT TO CHINA (Benny Goodman)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. FAR AWAY PLACES (Margaret Whiting)
4. BUTTONS & BOWS (Dinah Shore)
5. POWDER YOUR FACE WITH SUNSHINE (Blue Barron)
6. UNTIL (Tommy Dorsey)
7. LAVENDER BLUE (Dinah Shore)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. MY DARLING, MY DARLING (Peter Lind Hayes)
10. UNDERNEATH THE LINDEN TREE (Bill Darnel)

Willow Springs, Mo.

1. FAR AWAY PLACES (Perry Como)
2. LAVENDER BLUE (Sammy Kaye)
3. MY DARLING, (Jo Stafford-Gordon MacRae)
4. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
5. SWEET GEORGIA BROWN (Brother Bones)
6. SAY IT ISN'T SO (Kay Kyser)
7. SO TIRED (Russ Morgan)
8. ROSETTA (Frankie Laine)
9. POWDER YOUR FACE (Evelyn Knight)
10. YOU, YOU, YOU ARE THE ONE (Ames Bros.)

Macon, Ga.

1. SO TIRED (Russ Morgan)
2. CRUISING DOWN THE RIVER (Blue Barron)
3. PUSSY CAT SONG (Andrews Sis-Bob Crosby)
4. POWDER YOUR FACE (Evelyn Knight)
5. SUSY (Vic Damone)
6. MORE BEER (The Starlighters)
7. I KNOW THAT YOU KNOW (Art Van Damme)
8. ROSETTA (Frankie Laine)
9. WAITIN' FOR YOUR PHONE CALL (B. Kay)
10. MY DREAM IS YOURS (Doris Day)

Montgomery, Ala.

1. BUTTONS & BOWS (Dinah Shore)
2. A LITTLE BIRD TOLD ME (Paula Watson)
3. ONCE IN LOVE WITH AMY (John Laurenz)
4. SO IN LOVE (Patti Page)
5. PUSSY CAT SONG (Joy Nichols)
6. SWEET SUE (Johnny Long)
7. SO TIRED (Russ Morgan)
8. YOU WERE ONLY FOOLING (Blue Barron)
9. ON A SLOW BOAT TO CHINA (Kay Kyser)
10. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)

Medford, Ore.

1. SO TIRED (Russ Morgan)
2. POWDER YOUR FACE (Evelyn Knight)
3. C'EST FINI (Ray Dorey)
4. MY SILENT LOVE (Billy Eckstine)
5. CRUISING DOWN THE RIVER (Blue Barron)
6. WHY IS IT? (Fran Warren)
7. I WISH SOMEONE CARED ENOUGH TO CRY (Frank Gallagher)
8. FAR AWAY PLACES (Perry Como)
9. DON'T TAKE MY WORD (Del Casino)
10. FOREVER AND EVER (Gracie Fields)

Philadelphia, Pa.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. BUTTONS & BOWS (Dinah Shore)
3. THESE WILL BE THE BEST YEARS OF OUR LIVES (Eddy Howard)
4. DON'T GAMBLE WITH ROMANCE (The Troubadours)
5. SWEET GEORGIA BROWN (Brother Bones)
6. LAUGHING BOY (Buddy Stewart)
7. SO TIRED (Russ Morgan)
8. YOU BROKE YOUR PROMISE (Paula Watson)
9. THAT WOULD BE HEAVEN (Bosh Pritchard)
10. LAVENDER BLUE (Dinah Shore)

Fort Worth, Texas

1. AFTER YOU'VE GONE (Pee Wee Hunt)
2. HOLD ME (Eddie Miller)
3. ON A SLOW BOAT TO CHINA (Benny Goodman)
4. LAVENDER BLUE (Dinah Shore)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. A LITTLE BIRD TOLD ME (Evelyn Knight)
7. SO TIRED (Russ Morgan)
8. UNDERNEATH THE LINDEN TREE (Bill Darnel)
9. YOU WERE ONLY FOOLING (Blue Barron)
10. UNTIL (Tommy Dorsey)

Owensboro, Ky.

1. SO TIRED (Russ Morgan)
2. A LITTLE BIRD TOLD ME (Evelyn Knight)
3. FAR AWAY PLACES (Bing Crosby)
4. QUEEN FOR A DAY (Art Kassel)
5. POWDER YOUR FACE WITH SUNSHINE (Evelyn Knight)
6. UNTIL (Tommy Dorsey)
7. DOWN AMONG THE SHELTERING PALMS (Al Jolson)
8. I'D LOVE TO LIVE IN LOVELAND (Sportsmen)
9. TRAVELING SALESMAN POLKA (Jo Stafford)
10. CHOWDER SPECIAL (Tony Pastor)

Tampa, Fla.

1. POWDER YOUR FACE (Evelyn Knight)
2. PUSSY CAT SONG (Patti Andrews-Bob Crosby)
3. FAR AWAY PLACES (Bing Crosby)
4. BUTTONS & BOWS (Dinah Shore)
5. SWEET GEORGIA BROWN (Brother Bones)
6. MY DARLING (Jo Stafford-Gordon MacRae)
7. ON A SLOW BOAT TO CHINA (Kay Kyser)
8. FOOLISH QUESTIONS (Arthur Smith)
9. LAVENDER BLUE (Dinah Shore)
10. SO TIRED (Russ Morgan)

Madison, Wisc.

1. SO TIRED (Russ Morgan)
2. FAR AWAY PLACES (Margaret Whiting)
3. I'VE GOT MY LOVE TO KEEP ME WARM (Les Brown)
4. WABASH BLUES (Pee Wee Hunt)
5. POWDER YOUR FACE (Evelyn Knight)
6. IN MY DREAMS (Vaughn Monroe)
7. PUSSY CAT SONG (Bob Crosby)
8. HERE I'LL STAY (Jo Stafford)
9. CUANTO LE GUSTA (Jack Smith)
10. YOU WERE ONLY FOOLING (Blue Barron)

Asheville, N. C.

1. A LITTLE BIRD TOLD ME (Paula Watson)
2. WHAT DID I DO (Dick Haymes)
3. BUTTONS & BOWS (Dinah Shore)
4. LAVENDER BLUE (Dinah Shore)
5. A TREE IN THE MEADOW (Margaret Whiting)
6. YOU CAME A LONG WAY FROM ST. LOUIS (Ray McKinley)
7. MY HAPPINESS (Jon & Sonra Steele)
8. LIFE GETS TEE-JUS (Carson Robison)
9. IT'S TOO SOON TO KNOW (The Orioles)
10. BELLA BELLA MARIE (Larry Green)

THE CASH BOX

"Folk" and "Western" Record Reviews

"Put My Little Shoes Away" (2:56)

"There Ain't Gonna Be No Doggone After Awhile" (2:47)

T. TEXAS TYLER

(4 Star 1290)



T. TEXAS TYLER

● It's T. Texas Tyler in the phono spotlight once again, with a pair of sides that should wear white in juke boxes from Maine to California. Music ops are bound to remember the sensational coin-take they had with Tyler's "Deck Of Cards"—this pair bid fair to re-

peat. Top deck, tagged "Put My Little Shoes Away," has Tyler warbling the tender, sentimental lyrics in fond vocal style. It's the kind of tune that draws a ton of attention—and then makes you wanna listen time and again. Metro of tune song is slow, with Tyler spooning the soft wordage in tones that count, and stack up like a spade flush. Song is an infectious one that lingers with the listener, and makes you wanna sing along with it. The flip, "There Ain't Gonna Be No Doggone After Awhile" spills in moderate tempo, with Tyler's rasping vocal effort glowing brilliantly. Lyrics of the tune are first rate throughout, with a fond guitar spot coming in to round out a wonderful side. Both tunes rate heavily for juke box honors, especially so "Put My Little Shoes Away." Grab an armful and watch 'em whirl!

"Philadelphia Lawyer" (2:47)

"Sunset Trail" (2:45)

MADDOX BROTHERS & ROSE

(4 Star 1289)

● Wax definitely loaded with coin winning potential is this biscuit done up here by The Maddox Brothers and Rose. It's the top deck, tagged "Philadelphia Lawyer" that appears to be a winner. Rose's warbling on the tune, replete with smart lyrics and wonderful instrumental backing, makes for excellent listening throughout. Story in the ditty should make juke box fans come back for more than another earful. The flip, "Sunset Trail" is a slow, western plaintive ditty with the wordage echoing about the title. The disk is sure to hold its own—and more. Get with it!

"That Miss From Mississippi" (2:41)

"I'm A-Rollin'" (2:38)

ROY ROGERS

(RCA Victor 20-3313)

● Balladeer Roy Rogers in the saddle with a fresh set of tunes which ops can reap harvest with. Titled, "That Miss From Mississippi" and "I'm A-Rollin,'" Roy displays his wonderful tonsils in excellent fashion to set the stage for some healthy coin play. Both sides roll in moderate tempo, with their mellow lyrics making for top notch listening pleasure. It's the kind of material Roy's many fans can easily take to. Music ops should listen in.

"Moon Over Montana" (2:50)

"Till The End Of The World" (2:35)

JIMMY WAKELY

(Capitol 15368)

● A pair of tunes music ops can bet their boots on are these offered by the widely popular Jimmy Wakely. Sure to stir up a ton of coin play is "Moon Over Montana." Wax whirls in ultra slow tempo, with Jimmy warbling the fond lyrics in exceptionally fine style. It's a different and unusual type of western ditty, with Jimmy's plaintive vocal spot shining brilliantly. The flip shows equally as well. It's a romantic range tune, ably performed by Jimmy and a vocal trio. Whistle spot on the wax hypo's the needling immensely, to add to its glamour. Platter should garner a top spot in ops' machines.

"The Black Sheep Returned To The Fold" (2:45)

"Matthew Twenty-Four" (2:55)

MOLLY O'DAY and
THE CUMBERLAND MOUNTAIN FOLKS
(Columbia 20534)

● Pair of sides in the religious vein are offered here by Molly O'Day and The Cumberland Mountain Folk, and show as wax music ops can use to fair advantage. Both sides seem especially suited to hillbilly locations, and should meet with fair reception. Top deck spins in slow tempo with Molly wailing the lyrics weaving around the title in pleasant voice. Flip has the chorus behind her with some fair instrumental backing to round out the side. Music ops who have the spots should take note.

"When My Castles Came Tumbling Down" (2:17)

"I've Lived A Lifetime For You"

(2:49)

EDDIE KIRK

(Capitol 15369)

● Pair of typical cowboy lament tunes warbled in effective manner by Eddie Kirk, and the metro of "When My Castles Came Tumbling Down" and "I've Lived A Lifetime For You" are set up here for music ops to take a peek at. Both tunes whirl in medium slow tempo, with Eddie purring the melancholy lyrics in able vocal style. There's nothing too exciting about the wax. Ops who have the room in their machines can use the stuff as first rate filler material.

"Orange Blossom Special" (2:31)

"Driftwood On The River" (2:36)

JERRY & SKY

(MGM 13047)

● Some wax that music ops can use as filler material is this bit by Jerry & Sky. Titled "Orange Blossom Special" and "Driftwood On The River," the combo pitch pipes and blend with some guitar work, to offer ops an effective piece of needling. Top deck is a rapid choo-choo story, with the title holding the wax story. Guitar work on the side highlights the tune throughout. The flip parrots the title, with slow moody lyrics by the team being rendered adequately throughout. Music ops can take it from here.

KING RECORDS DECLARE \$5.00 DIVIDEND AT ANNUAL STOCKHOLDERS MEETING

CINCINNATI, O.—The annual meeting of the stockholders of King Records, Inc., local phonograph record manufacturing company, located at 1540 Brewster Avenue, was held at the office of the corporation and the following directors were elected: Sydney Nathan; James Mulroy; Jack Pearl; Jack Kelly; Morey Goret.

Mr. Sydney Nathan, president of the firm, gave a comprehensive report showing the progress the company made in the last year and presented plans for continuing success. Mr. Nathan pointed out the existence of sixteen branches, of which nine were opened in the past year, and also that the volume of sales had increased over the previous year.

Following the stockholders meeting, the directors met and elected the following as officers: Sydney Nathan, President; Saul Halper, Vice President; Lawrence Sick, Secretary; E. G. Hummel, Treasurer; Jack Pearl, Attorney at Law, Executive Vice President and New York Counsel. Alfred D. Meitus, local Attorney and Cincinnati Counsel was elected Assistant Secretary.

Following the above meeting, the Royal Plastics Corporation, headed by Howard Kessel, held its annual stockholders and directors meeting at which Mr. Kessel reported on the progress made in the last year and the fact that a great deal of expansion had been accomplished in the Manufacturing Division and a new studio and building to house additional offices was nearing completion and would be ready for occupancy in a very short time.

The Stockholders elected the follow-

Mercury Records Wax "Danceable Bop"

CHICAGO—The first of a series of Afro-Cuban bebop records made under the guidance of impresario Norman Granz will be released on the Mercury label this week.

In two part and bearing the title, "No Noise," the platter features Charlie Parker, Joe "Flip" Phillips and the Machito orchestra.

"Despite the fact," claims Granz, "that many authorities on modern jazz, including Stan Kenton, have decided that bop can't be danced to, we've made some records that should disprove that once and for all. We've succeeded in making bop danceable by taking it out of the confines of 2 beat and 4/4 jazz.

The Machito band, under contract to Mercury and now on tour with Granz' "Jazz At The Philharmonic" unit, is considered to be the outstanding exponent of Afro-Cuban music not only in the United States, but in Cuba as well.

Apollo Records Change Disk Release System

NEW YORK—Apollo Records this week changed its policy of releasing records twice monthly to a new system of releasing one record every week. Promotion, publicity and sales will be geared to the new policy effective immediately with this week's release of Blue Lu Barker's "You Gotta Show It To Me Baby."

Last batch of Apollo releases under the old policy included Illinois Jacquet's "Diggin' The Count," Paul Chapman's "Keep A Twinkle In Your Eye" and Sir Lancelot's calypsonian "Beautiful Bermuda." Next single release under the new policy will be Curley Perrin's folk renditions of "Little Rag Doll" and "My Cross-Eyed Gal."

More effective departmental coordination is expected to be gained under the new plan.

ing directors: Howard Kessel; George W. Weitlauf; Jack Kelly; Sydney Nathan; E. G. Hummel.

The directors convened upon the adjournment of the stockholders meeting, and elected the following officers: Howard Kessel, President; Arthur Sick, Vice President; Bernice Steinberg, Secretary; E. G. Hummel, Treasurer; Alfred D. Meitus, Attorney at Law, was elected Assistant Secretary and Legal Counsel for the Corporation.

The Directors of both King and Royal announced that they had voted a dividend of \$5 per share to the shareholders in a meeting held December 31, 1948.

Desmond Ears Latest

MGM Waxings



NEW YORK—Caught listening to his latest MGM recordings during a visit with a local juke box operator is disk star Johnny Desmond. Desmond dropped in to chat about records and the like and was treated to an earful of his winning MGM platter, "Tara Talara Tala."

"Pops" Music Handles Latest Thornton Opus

NEW YORK—Walter Thornton, mentor of the famed pin-up girls modeling agency, has chosen "Pops" music to handle the publishing chores on his newest opus, "The Walter Thornton Rhumba."

Tune was cleffed by Irving Fields, orkster and Al Gamse, lyricist. Fields and Gamse had previously collabed on "Managua, Nicaragua," "Miami Beach Rhumba," etc.

"Pops" music firm is named after Paul Whiteman and is headed by Hal Halpern and Paul Kalet who have established a reputation for their work in pushing tunes and artists to the top via constant disk jock & juke box plugging along the Eastern Seaboard. Halpern was previously associated with Harry Lim in jazz concert operations and recordings. Kalet penned "Pig Latin Way" and collabed with Halpern in cleffing "Lost In A Dream."

Firm has handled promotion for Phil Spitalny, The Harmonicats, Harry Babbitt, Korn Kobblers, Dinah Washington, The Ravens and such publishing firms as Warnow Music, General Music, etc.

"Pops" teed off last week with London recording of "Walter Thornton Rhumba," interpreted by Edmundo Ros.

KING and DE LUXE

2 GREAT HITS
ON ONE RECORD

COWBOY COPAS
TOP WESTERN ARTIST OF 1948

CANDY KISSES
BACKED BY

FOREVER

KING 777

KING RECORDS INC. DISTRIBUTORS OF
KING and DE LUXE
1540 BREWSTER AVE. CINCINNATI 7, OHIO.



Want a Money Maker?

TRY THIS!

**"KEEP A TWINKLE
IN YOUR EYE"**

(novelty with whistling chorus)

backed by

"A GUY NOBODY KNOWS"

Apollo # 1142

Order From Your Nearest
Distributor or Write

APOLLO RECORDS, INC.

457 WEST 45th STREET NEW YORK

Everybody's asking Bullet for # 303
"DON'T WANNA LET YOU GO"

the flip

**"I KNEW IT WAS GONNA
BE LOVE"**

BY JOE COSTA

BULLET RECORDS

423 BROAD ST. NASHVILLE, TENN.

Jimmy Work

SINGS THE GREATEST FOLK TUNE
OF ALL TIME FOR THE NATION'S
JUKE BOXES . . . THE SENSATIONAL

**"TENNESSEE
BORDER"**

Backed by

"JEALOUS HEART IS BROKEN"

on ALBEN RECORD No. 501

DISTRIBUTORS: A Few Territories Still
Available!! Write—Wire—Phone—Get
Set For A Big Profit '49 With Alben.



ALBEN RECORD COMPANY
19 SELDEN AVE., DETROIT 1, MICH. (Tel.: TEMPLE 1-5177)

**MERCURY RECORDS SIGN
EDDY HOWARD TO THREE
YEAR CONTRACT**

CHICAGO—Mercury Records, Inc., this city, this past week announced the signing of a three year contract with orkster Eddy Howard.

The new contract calls for a minimum amount of recordings of 24 sides per year by Howard, with a performance guarantee and promotional buildup with special field men. In addition, Howard was given the right to record 4 sides of his own composition. Howard is noted as one of the top notch writers in the music business.

Formerly on Majestic Records, Howard has long been noted as one of the top bands in the nation. Howard won recognition via his smash disk of "To Each His Own" and was accorded the "Best Orchestra Of The Year" title in 1946 and 1947 in *The Cash Box* Annual Automatic Music Industry Music Poll.

In addition to his new contract, Mercury has made available to juke box operators a great many current hits which were acquired with the Majestic purchase by Mercury Records.

**SEECO RECORDS TO
BOW WITH NEW POP,
RACE & FOLK LINE**

Label Lists At 79c

NEW YORK—Sidney Siegel, president of Seeco Records Inc., this past week announced that his firm will bow into the popular race and folk fields in the immediate future.

First release in the pop field on Seeco is "Portrait of Jennie" by Harry Babbitt. Also slated for early release are sides by Joe Thomas and Babe Mathews, in the race field.

Siegel disclosed that he will utilize the same distribution channels that he presently has for his wide catalog of international disks. New disks will be marketed at the standard list price of 79c.

Seeco Records have been one of the nation's outstanding exporters of records for some time.

1949's FIRST BALLAD SONG HIT

**THESE WILL BE
THE BEST YEARS
OF OUR LIVES**

with these top records

SAM BROWNELondon

EDDY HOWARDMercury

ELLIOT LAWRENCE...Columbia

BUDDY MORENORCA Victor

JO STAFFORDCapitol

ROBBINS MUSIC CORPORATION

THE CASH BOX REPORTS

THE NATION'S BIG 5

HILLBILLY FOLK & WESTERN JUKE BOX TUNES

1 **ONE HAS MY NAME**
Jimmy Wakely
(Capitol 15162)

2 **THEN I TURNED
AND WALKED
SLOWLY AWAY**
Eddy Arnold
(RCA Victor 20-3174)

3 **BOUQUET OF ROSES**
Eddy Arnold
(RCA Victor 20-2806)

4 **A HEART FULL
OF LOVE**
Eddy Arnold
(RCA Victor 20-3174)

5 **I LOVE YOU SO
MUCH IT HURTS**
Jimmy Wakely
(Capitol 15243)
Floyd Tillman
(Columbia 20430)

**ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY**

**JUST A LITTLE
LOVIN'**
Eddy Arnold
(RCA Victor 20-2806)

NO RODEO DOUGH
Sons Of The Pioneers
(RCA Victor)

**TENNESSEE
SATURDAY NIGHT**
Red Foley
(Decca 46136)

**LET'S SAY
GOODBYE LIKE
WE SAID HELLO**
Ernest Tubb
(Decca 46144)

**HAVE YOU EVER
BEEN LONELY**
Ernest Tubb
(Decca 46144)



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
In New York City's Harlem Area.



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The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
In New Orleans.



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
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In New Orleans.



The Top Ten Tunes Netting Heaviest Play
Compiled From Reports Submitted Weekly
to The Cash Box By Leading Music Operators
In New Orleans.

1 BEWILDERED
Amos Milburn
(Aladdin 3018)

2 TREES
Al Hibbler
(Miracle 501)

3 DEACON'S HOP
Big Jay McNeely
(Savoy 685)

4 A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

5 CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

6 TEXAS HOP
Pee Wee Crayton
(Modern 628)

7 I'LL ALWAYS BE IN LOVE WITH YOU
The Ray-O-Vacs
(Coleman 100)
The X-Rays
(Savoy 681)

8 FOR YOU
Lee Richardson
(Apollo 1139)

9 SWEET GEORGIA BROWN
Brother Bones
(Tempo 633)

10 WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

BEWILDERED
Red Miller
(Bullet 295)

Amos Milburn
(Aladdin 3018)

TREES
Al Hibbler
(Miracle 501)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

PRETTY MAMA BOOGIE
Jimmy Grissom
(Modern 635)

WHERE CAN I FIND MY BABY
Johnny Moore
(Exclusive 69X)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

JIMMY'S BOOGIE
Buddy Collette
(Crest)

BEWILDERED
Red Miller
(Bullet 295)

Amos Milburn
(Aladdin 3018)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

GET YOURSELF ANOTHER FOOL
Charles Brown
(Aladdin 3020)

TREES
Al Hibbler
(Miracle 501)

WRAPPED UP IN A DREAM
Do-Re-Me
(Commodore 7505)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

HIP SHAKING MOMMA
Chubby Newsom
(DeLuxe 3199)

BLUES FOR THE RED BOY
Todd Rhodes
(King 4240)

BEWILDERED
Amos Milburn
(Aladdin 3018)

TEXAS HOP
Pee Wee Crayton
(Modern 628)

BOOGIE CHILLEN
John Lee Hooker
(Modern)

CHICKEN SHACK BOOGIE
Amos Milburn
(Aladdin 3014)

DEACON'S HOP
Big Jay McNeely
(Savoy 685)

A LITTLE BIRD TOLD ME
Paula Watson
(Supreme 1507)

GET YOURSELF ANOTHER FOOL
Charles Brown
(Aladdin 3020)

SWEET GEORGIA BROWN
Brother Bones
(Tempo 633)

TREES
Al Hibbler
(Miracle 501)

JIMMY'S BOOGIE
Buddy Collette
(Crest)

SAN FRANCISCO, CALIF.

1. Trees (Al Hibbler)
2. Bewildered (Amos Milburn)
3. Texas Hop (Pee Wee Crayton)
4. Boogie Chilien (John Lee Hooker)
5. The Deacon's Hop (Big Jay McNeely)
6. Chicken Shack Boogie (Amos Milburn)
7. A Little Bird Told Me (Paula Watson)
8. Hot Biscuits (Jay McShann)
9. Too Late To Change (Roy Hawkins)
10. Description (T-Bone Walker)

MIAMI, FLA.

1. Bewildered (Amos Milburn)
2. Long About Midnight (Roy Brown)
3. Texas Hop (Pee Wee Crayton)
4. 'Fore Day In The Morning (Roy Brown)
5. I Don't Care Who Knows (Buddy Johnson)
6. Chicken Shack Boogie (Amos Milburn)
7. Train Time Blues (Cecil Gant)
8. A Little Bird Told Me (Paula Watson)
9. Trees (Al Hibbler)
10. Get Yourself Another Fool (Charles Brown)

GARNETT, KANS.

1. Bewildered (Amos Milburn)
2. Late Freight (Sonny Thompson)
3. Corn Bread (Hal Singer)
4. 'Fore Day In The Morning (Roy Brown)
5. A Little Bird Told Me (Paula Watson)
6. Texas Hop (Pee Wee Crayton)
7. Blues After Hours (Pee Wee Crayton)
8. Trees (Al Hibbler)
9. Sweet Georgia Brown (Brother Bones)
10. Chicken Shack Boogie (Amos Milburn)

PHILADELPHIA, PA.

1. A Little Bird Told Me (Paula Watson)
2. New Year's Resolution (Roy Milton)
3. Bewildered (Amos Milburn)
4. Candy's Mood (Candy Johnson)
5. Rockin' With Big John (John Greer)
6. Long Time (Don Juan)
7. You Won't Let Me Go (Hadda Brooks)
8. If You Were Only Mine (Dan Grissom)
9. Hop, Skip & Jump (Roy Milton)
10. SK Blues (Saunders King)

INDIANAPOLIS, IND.

1. A Little Bird Told Me (Paula Watson)
2. Pleasing You (Lonnie Johnson)
3. Blue Moon (Billy Eckstine)
4. Bewildered (Red Miller)
5. Tomorrow Night (Lonnie Johnson)
6. Wrapped Up In A Dream (Do-Re-Me)
7. Deacon's Hop (Big Jay McNeely)
8. Sweet Georgia Brown (Brother Bones)
9. Trees (Al Hibbler)
10. Boogie Chilien (John Lee Hooker)

FT. WORTH, TEX.

1. Trees (Al Hibbler)
2. Blues For The Red Boy (Todd Rhodes)
3. I Feel That Old Age Creeping On (Wynonie Harris)
4. Sweet Georgia Brown (Brother Bones)
5. Deacon's Hop (Big Jay McNeely)
6. The Code Song (Ivory Joe Hunter)
7. I'll Always Be In Love With You (The Ray-O-Vacs)
8. Bewildered (Amos Milburn)
9. Wrapped Up In A Dream (Do-Re-Me)
10. Chicken Shack Boogie (Amos Milburn)

THE CASH BOX

DISC-HITS BOX SCORE

COMPILED BY
JACK "One Spot" TUNNIS
IN ORDER OF POPULARITY
BASED ON
WEEKLY NATIONAL SURVEY

BOX SCORE TABULATION COMPILED ON THE AVERAGE
INDIVIDUAL PURCHASE ON THE BASIS OF 1000 REC-
ORDS—LISTED IN ORDER OF POPULARITY, INCLUDING
NAME OF SONG, RECORD NUMBER, ARTISTS, AND RE-
CORDED ON THE REVERSE SIDE.

CODE

AL—Aladdin	LO—London
AP—Apollo	ME—Mercury
AR—Aristocrat	MI—Miracle
AS—Astor	MG—MGM
BN—Bandwagon	MN—Manor
BU—Bullet	MO—Modern
CA—Capitol	MT—Metrotone
CAS—Castle	MU—Musicraft
CM—Commodore	NA—National
CN—Continental	RE—Regent
CO—Columbia	RO—Rondo
CS—Coast	RA—Rainbow
DA—Dana	SA—Savoy
DE—Decca	SP—Specialty
DEL—DeLuxe	SI—Signature
DMN—Damon	TW—Tower
EX—Exclusive	TWC—20th Century
JE—Jewel	UN—Universal
GR—Grand	VA—Varsity
KI—King	VI—Victor
	WO—World

Jan. 29 Jan. 22

1—LITTLE BIRD
TOLD ME, A 135.5 111.1

DE-24514—EVELYN KNIGHT
Brush Those Tears From Your Eyes
LO-389—WAYFARERS
Sulva Way
SU-1507—PAULA WATSON

2—BUTTONS
AND BOWS 130.6 147.1

CA-15292—BOB HOPE—CLARK SISTERS
That's Not The Knot
CA-15184—THE DINNING SISTERS
San Antonio Rose
CO-20468—GENE AUTRY
Can't Shake The Sands Of Texas
CO-38284—DINAH SHORE
Daddy-O
CS-8032—HELEN O'CONNELL
The Guy Who's Got My Heart
DA-2023—JEFFREY CLAY
You're A Darlin', My Darlin'
DE-24489—EVELYN KNIGHT
I Know Where I'm Going
LO-355—GRACIE FIELDS
Here I'll Stay
MG-10244—BETTY GARRETT
The Matador
VA-114—B. BROWN
VI-20-3078—BETTY RHODES
I Still Get A Thrill

3—ON A SLOW BOAT
TO CHINA 97.3 107.1

CA-15208—BENNY GOODMAN O.
I Hate To Lose You
CO-38301—KAY KYSER O.
In The Market Place Of Old Monterey
DE-24482—LARRY CLINTON O.
This Is The Moment
ME-5191—SNOOKY LANSON
ME-5210—EDDY HOWARD O.
I'd Love To Live In Loveland
MG-10269—ART LUND
By The Way
VI-20-3123—FREDDY MARTIN O.
Czardas

Jan. 29 Jan. 22

4—MY DARLING,
MY DARLING 89.2 85.7

CA-15270—JO STAFFORD—
GORDON MOCRAE
*Girls Were Made To Take Care
Of Boys*
CO-38353—DORIS DAY—BUDDY CLARK
That Certain Party
DE-24519—PETER LIND HAYES
Dainty Brenda Lee
LO-369—GRACIE FIELDS
You're Too Dangerous, Cherie
VI-20-3187—EVE YOUNG—JACK LATHROP
You're The First Cup Of Coffee

5—FAR AWAY
PLACES 63.5 55.0

CA-15278—MARGARET WHITING
My Own True Love
CO-38356—DINAH SHORE
Say It Isn't So
CR-60016—AMES BROS.
DE-24576—BING CROSBY
ME-5198—VIC DAMONE
MG-15340—ART LUND
LO-285—VERA LYNN

6—LAVENDER BLUE
(Dilly Dilly) 46.2 46.4

AT-1011—HUGH CAMERON
CA-15225—JACK SMITH
CO-38299—DINAH SHORE
CL-299—LYNNE FORD
CS-1276—CURT MASSEY
LO-310—VERA LYNN
VI-20-3100—SAMMY KAYE

7—YOU WERE ONLY
FOOLING 36.1 50.7

CA-15226—KAY STARR
A Faded Summer Love
CO-38232—ERIC WHITLEY
Down Among The Sheltering Palms
DE-24507—INK SPOTS
*Say Something Sweet To Your
Sweetheart*
MG-10185—BLUE BARRON O.
It's Easy, When You Know How

8—I'VE GOT MY
LOVE TO KEEP
ME WARM 34.9 16.4

CA-15330—THE STARLIGHTERS
More Beer!
CO-38324—LES BROWN O.
I'm A Tellin' You
DE-24550—THE MILLS BROS.
I Love You So Much It Hurts
MG-10348—ART LUND
Someone Like You
VI-20-3302—RAY NOBLE O.
Lady Of Spain

9—POWDER YOUR
FACE WITH
SUNSHINE 34.8 18.2

CA-15351—DEAN MARTIN
*Absence Makes The Heart Grow
Fonder*
DE-24530—EVELYN KNIGHT
One Sunday Afternoon
MG-10346—BLUE BARRON O.
Cruising Down The River
VI-20-3321—SAMMY KAYE O.
Careless Hands

10—PUSSYCAT
SONG, THE 34.3 34.3

CA-15342—JO STAFFORD
I'll String Along With You
DE-24533—PATTY ANDREWS—BOB CROSBY
Don't Worry 'Bout Strangers
VI-20-3288—PERRY COMO
loses Or Picardy

Jan. 29 Jan. 22

11—SO TIRED 32.3 14.2

CA-15314—KAY STARR
Steady Daddy
DE-24521—RUSS MORGAN O.
I Hear Music
DE-24449—RUSS MORGAN O.
Rambling Rose

12—UNTIL 32.1 28.7

CO-38239—THE CHARIOTEERS
It's Too Soon To Know
VI-20-3061—TOMMY DORSEY O.
After Haur Stuff

13—DOWN BY THE
STATION 26.4 21.5

DE-24555—GUY LOMBARD O.
Sweet Georgia Brown
ME-5225—JOHNNY DESMOND
It's An Irish Lullaby
MG-10309—SLIM GAILLARD
VI-20-3317—TOMMY DORSEY O.
How Many Tears Must Fall

14—MAYBE YOU'LL
BE THERE 25.3 28.9

CA-397—BILLY BUTTERFIELD O.
CO-37339—TOMMY TUCKER O.
DE-24403—GORDON JENKINS O.
Dark Eyes
MA-1120—EDDY HOWARD O.
ME-5160—JACK FINA O.
Dardanella Boogie
ME-5214—EDDY HOWARD
Don't Tell Me That Story
NA-9033—JACK CARROLL
Stella By Starlight
VA-102—BARBARA & FRANK
Love Somebody
VI-20-2189—BETTY RHODES

15—CUANTO
LE GUSTA 23.2 36.4

CA-15280—JACK SMITH—CLARK SISTERS
Cornbelt Symphony
CO-38239—XAVIER CUGAT O.
Take It Away
DE-24479—CARMEN MIRANDA—
ANDREWS SISTERS
The Matador
VI-20-3077—EVE YOUNG

16—TWELFTH
STREET RAG 20.4 23.6

BU-1060—BILLY BISHOP
CA-15105—PEE WEE HUNT O.
Somebody Else, Not Me
DE-24450—MILT HERTH TRIO
Hearthquake Boogie
ME-10251—JACK FINA
Mama's Gone Goodbye
MG-10251—JACK FINA O.
RA-70033—EDDIE MILLER
RE-125—FREDDIE FISHER
Josephine
SI-15240—LIBERACE
Tea For Two
VA-106—VARSITY RAGTIME BAND
VI-20-3120—SIDNEY BECHET O.
Suey

17—GALWAY
BAY 20.2 15.7

CO-38279—BILL JOHNSON
A Tree In The Meadow
DE-24295—BING CROSBY
My Girl's An Irish Girl
LO-287—ANNE SHELTON
Greensleeves
MG-10270—JOSEPH McNALLY
Cottage In Old Donegal
VI-20-3238—JANE PICKENS
One Sunday Afternoon
VI-26-7506—MICHAEL O'DUFFY
My Lagan Love

18—SWEET GEORGIA
BROWN 16.2 13.5

DE-24555—GUY LOMBARD O.
Down By The Station
TE-652—BROTHER BONES

Jan. 29 Jan. 22

19—RED ROSES FOR
A BLUE LADY 11.3 13.1

DE-24549—GUY LOMBARD O.
My Extraordinary Gal
ME-5201—JOHN LAURENZ
Somebody's Lyin'
VI-20-3319—VAUGHN MONROE O.
Melancholy Minstrel

20—DOWN AMONG THE
SHELTERING
PALMS 10.2 10.7

CA-15241—JOHNNY MERCER
One For My Baby
CO-38323—ERIC WHITLEY
You Were Only Fooling
CS-8038—CURT MASSEY
DE-24534—AL JOLSON—MILLS BROS.
*Is It True What They Say About
Dixie?*
EX-76X—PAUL MARTIN O.
LO-311—SAM BROWNE
ME-5181—SNOOKY LANSON
MG-10286—JACKIE BROWN QUARTET
*If We Can't Be The Same Old
Sweethearts*
RO-164—GEORGE OLSEN O.
VI-20-3100—SAMMY KAYE O.
Lavender Blue

ADDITIONAL TUNES LISTED BELOW
IN ORDER OF POPULARITY

21—HERE I'LL
STAY 10.1 2.022—THAT CERTAIN
PARTY 9.9 10.4

23—MORE BEER 9.8 —

24—WHAT DID
I DO? 8.9 13.3

25—FOR YOU 8.8 5.7

26—BOUQUET
OF ROSES 8.4 10.227—BY THE
WAY 5.4 23.528—SAY SOMETHING
SWEET TO YOUR
SWEETHEART 4.4 2.929—IN MY
DREAMS 4.3 14.330—I LOVE YOU
SO MUCH
IT HURTS 4.1 1.931—BRUSH THOSE
TEARS FROM
YOUR EYES 3.2 13.6

32—SO IN LOVE 2.2 —

33—ONCE IN LOVE
WITH AMY 2.1 —34—TARRA TA-LARRA
TA LAR 2.0 1.835—PRETTY
BABY 1.6 1.036—WABASH
BLUES 1.5 5.537—BELLA BELLA
MARIE 1.4 5.638—DAINTY
BRENDA LEE 1.3 1.439—IT'S TOO SOON
TO KNOW 1.2 1.2

40—GLORIA 1.0 1.3

STATE LEGISLATIVE BODIES EYE COIN MACHINES FOR ADDED TAXES

NEW YORK—Coinmen thruout the country are keeping a close eye on the legislative bodies in their territories. With most of the states in session at this time, and all of them seeking ways of adding revenue thru taxes, coin operated equipment is being considered a means of raising needed money.

Many bills are being introduced at these sessions, and while they have to be debated and discussed, coinmen should be aware of their existence. Among bills introduced are:

ARKANSAS: Senate Bill 26: Proposes a \$25 annual State license tax on music and amusement equipment, and provides that coin operated radios shall also be subject to the tax. The bill also provides for a tax on service machines ranging from \$5 per year for fewer than five machines at any location to \$40 per year for more than thirty-nine machines in one location.

CALIFORNIA: Assembly Bill 814: Introduced by Assemblyman Buckhalter and referred to the Revenue and Taxation Committee on January 19. The bill provides for a \$60 annual State tax on all coin operated machines in the State.

Assembly Bill 836: Introduced by Assemblyman Fletcher, and referred to the Revenue and Taxation Committee on January 19. The bill provides for a \$60 annual tax on cigarette vending machines. Another bill introduced by the same assemblyman, Assembly Bill 837, was referred to the Committee on Public Morals on January 19. The bill would prohibit locating cigarette machines in public places to prevent purchase of cigarettes by juveniles.

IDAHO: House Bill 67: Introduced by the State Affairs Committee on January 17. The bill provides for repeal of Chapter 151, 1947 Sessions Laws, permitting licensing of slot machines.

MONTANA: House Bill 37: Proposed a \$100 annual license fee on every automatic phonograph, was reported favorably out of Committee on January 20, but was "killed" by action of the House on January 21.

NEW YORK: Assembly and Senate bills of similar nature were introduced. These bills were to amend the "privilege" taxes permitted certain counties and cities in the State. Senate Bill 577: Introduced by Senator Mahoney, and referred to the Internal Affairs Committee on January 20. This bill proposes amendment to Section 130 of the Town Law, inserting therein a new subdivision which empowers Town Boards to regulate and control "the placing, operation, use and maintenance in public places of all amusement devices, games or coin operated machines, including music producing machines, pinball and shuffleboard games and other similar devices."

Assembly Bill 419: Provides that certain counties and cities in the State may impose "privilege taxes on coin operated amusement devices . . . including, but not limited to, coin operated juke boxes, music, skill game, digger and moving picture devices at a rate not to exceed \$25 per annum for each device."

PENNSYLVANIA: Senate Bill 35: Introduced by Senator Tallman, and referred to the Committee on Law and

Jennings Entertains Distributors And Operators

CHICAGO—The special sales meeting of all distributors of O. D. Jennings & Company, held on January 16, and the open house entertainment for everyone all week, January 17 thru 19, was one of the most successful efforts ever conducted by the company, they stated.

O. D. Jennings, president and founder of the firm, introduced the new "Sun Chief" machines at the distrib meet, and spoke about the modern methods of research and engineering that go into the Jennings products. Genial John Neise, general sales manager, acted as master of ceremonies, and others who spoke were Harold Jeske, vice president in charge of manufacturing; Frank Norton, comptroller; and Ed Vojak, advertising manager.

Jennings distributors and their representatives (top photo) who attended the meeting represented the following firms: A. C. Rud Company, Spokane, Wash.; Advance Automatic Sales Company, San Francisco, Calif.; Dixie Music Company, Miami, Fla.; C. A. Robinson & Company, Los Angeles, Calif.; General Vending Sales Corp., Baltimore, Md.; Roth Novelty Company, Wilkes-Barre, Pa.; Crown Novelty Company and J. H. Peres Distributing Co., both of New Orleans, La.; Western Distributors, Portland, Ore.; Modern Amusement Company, Williamsport, Pa.; Graham & Hall, Eldorado, Kans.; W. H. Casper Distributing Company, Rock Springs, Wyo.; Club Distributing, Inc., Batesville, Ind.; Phillip Burgeson, Minneapolis, Minn.; Fritiof Burgeson, Barrington, Ill.; Leo Belfy, Atlanta, Ga.; Fred Andersen, Chicago, Ill.; Garfield Novelty Co., Columbus, O.; Franco Distributing Co., Montgomery, Ala.; C & P Sales Company, Memphis, Tenn.; H. M. Branson Distributing Co., Louisville, Ky.; Kellogg Sales Company, Grand Island, Neb.; and S & M Sales Company, Memphis, Tenn. Also attending were W. F. Young, G. Isle, H. R. Strong, Pat Collins, G. Herbst, K. G. Andersen, M. Gasick, H. S. L. Wheat, E. Mihalek and L. F. Urban.

Operators had themselves a time at the open house. In the photo at the bottom are seen: Pat Collins of O. D. Jennings & Company; Jack Hall of Graham & Hall; Mrs. E. Smith, Newton, Kan., and E. Smith; Mrs. Pat Collins; Mrs. Jack Hall; Dr. Darling of Eldorado, Kan.; Pop Ferguson of Eldorado, Kan.; and Clyde Graham of Graham & Hall.

Order on January 17. The bill exempts television exhibitions from the liquor license regulations, which prohibit liquor licensees from conducting theatricals or floor shows or exhibiting moving pictures, including coin operated movies.

WASHINGTON: House Bill 122: Introduced by Representative Henderson and referred to the Revenue and Taxation Committee on January 21. The bill proposes the imposition of additional taxes on operators of mechanical vending and amusement devices.



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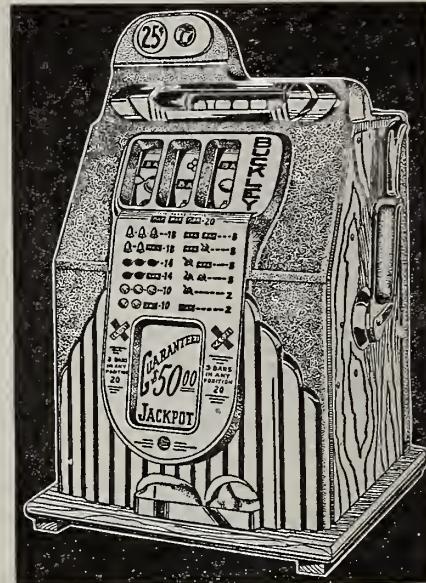
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The name BUCKLEY is engraved in the top front casting of all genuine CRISS CROSS JACKPOT BELLES. Be sure to insist upon a manufacturer's WARRANTY guaranteeing that each BUCKLEY CRISS CROSS is made of NEW first grade materials.



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KEENEY ELECTRIC CIGARETTE Write
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BALLY JOCKEY SPECIAL
BALLY GOLD CUP
AMI MODEL A
WURLITZER 1015
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And All Other Makes and Models Of
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Baseball Clubs Set Television Programs

Cincinnati and Detroit Announce 1949 Plans

CINCINNATI, O.—The Cincinnati baseball team of the National League announced that all of their 1949 home games would be televised.

It was reported by Mort Waters, general manager of radio station WCPO that the telecasts would be over stations WCPO-TV and WLWT. However, he stated that he doubted if WCPO would have its station ready for opening game and that WLWT would televise the games alone until the other station is completed.

The description of the play will be handled by Waite Hoyt, former major leaguer, who has been broadcasting the Cincinnati ball games over radio for the past several years.

DETROIT, MICH.—The Detroit Tigers baseball team signed a contract this week, and Goebel Brewing Company will sponsor telecast of at least thirty-five home games, with the number likely to be increased.

The telecasts will be sent out on Tuesday and Thursdays "regular television days" for the Detroit Tigers, and will be seen over station WWJ-TV.

Television of baseball games for the coming season has been a major topic of discussion at all league meetings of baseball's officialdom, but no action has been taken. Each club will make its own decision at this time, with several on carry-over contracts from 1948. Minor league executives are definitely against telecasting its games, claiming it has injured its paid attendance beyond repair, and have petitioned the majors to limit the radius of its coverage to fifty miles.

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Jewel Bells, ea. \$125.00
1 25c Mills original Jewel Bell... 125.00
1 10c Mills original Jewel Bell... 125.00
1 10c Mills original Black Cherry... 74.50
2 5c Mills original
Black Cherry, ea. 69.50
2 5c Mills Glitter Gold, ea. 50.00
2 5c Mills Blue Fronts, ea. 40.00

SPECIAL

5 Wur. 3020 Wall Boxes, ea. \$ 45.00
7 Buckley Chrome Boxes, lite-up, ea. 7.00
1 1946 Rock-Ola phono 265.00
1 Wurlitzer 1015 365.00
1 Aireon 1200A 124.00
1 Seeburg Commander ES 49.50
1 Genco Bank Roll alley 59.50
1 Wur. 580 Selective speaker 29.50

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LEAGUES ASSURE
BIZ' FUTURE"**
Feature Editorial of tremendous
importance to the trade
READ IT IN The Next Issue FEB. 12

OPERATING TELEVISION STATIONS

Location of Station	Call Letters	Location of Station	Call Letters
Albuquerque, N. M.	KOB-TV	Louisville, Ky.	WAVE-TV
Atlanta, Ga.	WSB-TV	Memphis, Tenn.	WMCT
	WAGA-TV	Milwaukee, Wis.	WTMJ-TV
Baltimore, Md.	WBAL-TV	New Haven, Conn.	WNHC-TV
	WMAR-TV	Newark, N. J.	WATV
	WAAM	New York, N. Y.	WABD
Boston, Mass.	WBZ-TV		WCBS-TV
	WNAC-TV		WJZ-TV
Buffalo, N. Y.	WBEN-TV		WNBT
Chicago, Ill.	WGN-TV		WPIX
	WENR-TV	New Orleans, La.	WDSU-TV
	WBKB	Philadelphia, Pa.	WCAU-TV
	WNBQ		WFIL-TV
Cincinnati, Ohio	WLWT	Pittsburgh, Pa.	WPTZ
Cleveland, Ohio	WEWS	Richmond, Va.	WTVR
	WNBK	San Francisco, Calif.	KPIX
Detroit, Mich.	WWJ-TV	St. Louis, Mo.	KSD-TV
	WXYZ-TV	St. Paul, Minn.	KSTP-TV
	WJBK-TV	Salt Lake City, Utah.	KDYL-TV
Fort Worth, Texas	WBAP-TV	Seattle, Wash.	KRSC-TV
Houston, Texas	KLEE	Schenectady, N. Y.	WRGB
Los Angeles, Calif.	KTLA	Syracuse, N. Y.	WHEN
	KFI-TV	Toledo, Ohio	WSPD-TV
	KTSL	Washington, D. C.	WMAL-TV
	KLAC-TV		WNBW
	KTTV		WOIC
			WTG

STATIONS DUE TO GO ON AIR BY MARCH

Location of Station	Call Letters	Location of Station	Call Letters
Birmingham, Ala.	WBRC-TV	Miami, Fla.	WTJV
Cincinnati, Ohio	WCPO-TV	New Orleans, La.	WRTV
Columbus, Ohio	WLWC	St. Paul, Minn.	WTCN
Dayton, Ohio	WLWD	San Diego, Calif.	KFMB-TV
	WHIO	San Francisco, Calif.	KFMB-TV
Erie, Pa.	WICU	Stockton, Calif.	KGDM-TV
Los Angeles, Calif.	KNBH		

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Every Day!

All good days
with Genco
Games!



**GENCO STARTS IT'S PARADE OF
"MONEY MAKERS FOR 1949"**
With the hit game of the Coin Machine Show

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FACT 2. AMI costs less to operate year after year.

FACT 3. AMI is the most wanted phonograph... gets and holds the best locations.

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RETURN PRIVILEGE WITHIN 10 DAYS
IF NOT SATISFIED WITH OUR
RECONDITIONED EQUIPMENT

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616

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Ready for Location.
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"Frisky" Is New

Bally Five-Ball



GEORGE JENKINS

CHICAGO — Bally Manufacturing Company, this city, introduced its new five-ball game this week, called "Frisky."

"The new five-ball stresses fast action and the use of combination plays and player-controlled action," stated George Jenkins, vice president and general sales manager. "Frisky" features kicker bumpers, magnetic roll-over buttons, bonus build-up, a changing value kick-out pocket, and a pair of kick-out pockets near the out-hold which gives players extra chances to run up a high score."

THRU THE COIN CHUTE



EASTERN FLASHES

The usual period of relaxation prevails at this time along coinrow. Coinmen who worked hard preparing for the CMI convention, and then spent the week in Chicago working and playing, are now in most cases resting up here, or have run off for a short vacation. They know that activity usually starts within a week or so after the show. Local jobbers and distributors expect to be busy from now on in with sales of both new and used equipment, as operators start buying and trading.

* * * * *

Teddy (Champ) Seidel joins up with Dave Lowy & Company as general sales manager. Seidel, who is well known thruout the trade, will spend most of his time at the office, concentrating on local sales. The acquisition of Seidel gives Dave Lowy the opportunity to spend considerable time on the road . . . Max Levine, Scientific Machine Corporation, Brooklyn, N. Y., testing a new machine on location. Levine did not show this machine at his booth at the CMI show, as he wishes to be absolutely sure it lives up to all promise by actual location test . . . Phil Mason, Mason Distributing Company, one of New York's distribs who is out of town vacationing . . . Lou Wolcher, Advance Automatic Sales Company, San Francisco, Calif., in town for a few days, visiting his family. From here, Wolcher heads for the sunny beaches of Miami, Fla. Lou has great faith in the future of the industry, but insists that unless certain steps are taken by all concerned, the industry cannot prosper.

* * * * *

Harry Berger, West Side Distributors, sorry he had to miss the Convention, the first he missed, but he had business appointments in Cuba. He returned this week looking like a million. In addition to successfully completing several deals, he had an opportunity to rest up in the sunshine. On the way back, Harry laid over for less than a day in Miami. As he had to hurry back to the office, he missed seeing the Miami coinmen, altho he phoned as many as he could . . . Members of the Vending Machine Service Employes Union, Local 20,650, AFL, which comprises 125 men who fill the vendors on the IRT, BMT and IND subway stations, voted to go on strike unless they win a new contract by Monday night. The State Mediation Board arranged a meeting for Monday. Meanwhile both sides agreed to keep the equipment filled during the period of dispute.

* * * * *

Barney (Shugy) Sugerman, Runyon Sales Company, traveling thru Connecticut for a few days with Irv (Kempy) Kempner, his road salesman. Morris Rood, manager of Runyon, tells us that he, Kempner, and Sam Bushnell of Standard Factors, drove back from the show in 21 hours—which is good time how you look at it . . . Larry Frankel, Rock Island, Ill., distributor, visiting in the city for the week . . . Max Levine and a committee of 18 operators met on Monday, January 24, with John M. Cannella, New York City's Commissioner of Licenses, in an effort to work out local operating problems. During the several hours of conversation, Commissioner Cannella showed a great spirit of cooperation, but nothing definite resulted, with all matters being taken under advisement.

* * * * *

Dave Stern and Tom Burke, Seacoast Distributors, Newark, N. J., back on the job. Dave tells us that he accomplished some major deals, and will soon release the information . . . Bob Bleekman, well known music machine coinman, visiting the big city . . . Al Blendow and Al Meyers, Blendow & Meyers, Inc., returned from the show, well satisfied with their efforts at their booth. Blendow in particular pleased with the reaction on the Mercury Athletic Scale . . . Ben Rodins, Marlin Amusement Corporation, Washington, D. C., still vacationing in Miami. He's expected back at the office any day now . . . Mike Munves, back on the job, happy he took a vacation before the show. Now he's busy getting set for the spring business he lined up . . . Many New York coinmen expected that Willie Blatt would stop off here on the way back to Miami, but evidently one week of Chicago's cold weather was enough for Willie, and he headed right back to "sunny" Florida.

* * * * *

The State of Pennsylvania recently imposed a tax on taverns showing television, and Philadelphia followed up on January 1, imposed its own tax. A bill has now been introduced in the State legislative body (Senate Bill 35) by Senator Tallman, and has been referred to the Committee on Law and Order on January 17. The bill exempts television exhibitions from the liquor license regulations, which prohibit liquor licensees from conducting theatrical or floor shows or exhibiting moving pictures, including coin operated movies.

* * * * *

Voted back for another year on MOA were Al Denver as vice chairman and Sidney H. Levine as national counsellor, both of the Automatic Music Operators Association of New York. George A. Miller, who headed the group, will be the chairman once again. Other directors and officers from this territory elected were: Dick Steinberg of the Music Guild of America, Newark, N. J., acting secretary; Manny Ehrenfeld, Passaic, N. J., chairman of the legislation and taxation committee; and on the executive committee are Hirsch de La Viez, Washington, D. C., Sol Hoffman, Harrisburg, Pa., Sam Orenstein, Providence, R. I., and Charles Hannan, Philadelphia, Pa.

* * * * *

A reading of the full committee on legislation and taxation, in addition to Ehrenfeld, includes Ray Cunliffe, Chicago, Morris Goldman, Detroit, and F. Montooth. The executive committee in addition to the Easterners mentioned are: Bob Beaver, Utah; Jack Cohen, Cleveland; Tom Crosby, Faribault, Minn.; Ray Cunliffe, Chicago; Morris Goldman, Detroit, Tom Kady, N. D., and L. S. Pierce, Wisconsin. All executive officers are on this committee.



CHICAGO CHATTER

The Windy City seemed rather dead this last week with all the hustle bustle of the CMI show over. The factories were experiencing the usual relaxing period that comes after the convention. Almost all the boys are of the opinion that the show was a success. The majority now have an optimistic outlook regarding future business for all in the industry . . . Over at Bally Mfg. Co. Captain Tom Callaghan is receiving congrats for being selected as Governor Adlai Stevenson's choice for Director of Public Safety for the State of Illinois. However, "Dapper Tom" turned down the position in favor of remaining with his long-time friend Ray Moloney, presxy of Bally . . . As a result of the show the boys at Bally are now comparing the corridors of the plant with those of Grand Central Station. During convention week coinmen were flocking there to get a look at the factory which has given operators one of the greatest one-ball games of all time in "Citation."

Visitors included: Clarence Camp, Southern Amusement Co., Memphis; Joe Abraham, Lake City Amusement Co., Cleveland; R. F. Jones of San Francisco and Salt Lake City; Lou Dunis, Portland Amusement, Portland, Ore.; Lou London, Philadelphia; Ed Heath, Heath Distrib. Co., Macon, Ga.; Sam Taran, Miami Beach; Eddie Corriston, Palisades Specialties Co., Cliffside Park, N. J.; T. Styers, Winston-Salem, N. C.; J. Bosch & party from New Orleans Pinball Operators Association; B. D. & J. D. Lazar, Pittsburgh; the Downie Bros., Windsor, Ont.; Ben MacDonald, Fort Worth, Tex.; George Wrenn, Walbox Sales Co., Dallas, with Mr. & Mrs. Wm. Keel; Mrs. Jack R. Moore, Los Angeles; Lou Cate, Union Vending, Baltimore; Duke Luker, Christopher-Luker Co., Miami; Finley Duncan, Valparaiso, Fla.; T. Walker, Southland Novelty Co., Columbus, Tenn.; Gus Valem, Amsterdam, Holland; and George Alcorn of Miami.

Spoke with Ed Vojack of O. D. Jennings & Co. who informs us that Jennings' open house (held during the show) was a huge success with more coinmen attending their display at the plant than in any other previous years. Ed tells us that Jennings' new "Sun Chief" made such a hit that distributors are now planning to hold individual showings. The first to be at Jack Rosenfeld Co. in St. Louis on Jan. 29 & 30th, with others to follow thruout the country . . . H. F. (Denny) Dennison continues to be a very busy guy, setting up his new Chi office which is scheduled to open the first part of this month. His Chicago headquarters will concentrate on sales and promotional work. "And if the marvelous reception we received at the convention is any indication, then we should do okay," says Denny.

We hear from Joe Caldron that AMI has appointed Western Distributors, Inc., in Portland, Ore., and Seattle, Wash., as their new distribs for Washington, Oregon, Northern Idaho, and Western Montana. The Portland firm is headed by Budge Wright with George Trambetta in charge of the Seattle office . . . Joe reports that the two trailers AMI now has on the road are doing a splendid job, receiving a very enthusiastic reception from ops and distribs, and are going to continue their swing around the country . . . Had a nice visit with Harold Klein of Milwaukee who is once again taking an active part in the coinbiz. Harold was all hepped up over the wonderful reception his firm, Shuffleback Co., received at the convention. He stated that their shuffleboard was attracting much attention from distributors.

Called over at Illinois Simplex and found Gordon Sutton sticking close to the home front, trying to wind up a few loose ends that were left from the coinshow. Gordon was all smiles over the way things were moving along and predicted this year would be a good one for the coin machine business . . . Dropped around to United Mfg. Co. where Billy DeSelm was busy taking roll call to see that everyone made it back from the convention. Billy and the rest of the boys appeared to be pretty well bushed after all the recent excitement but claimed it was a good show, a good time, and well worth it . . . Plenty of talk over at Chicago Coin about the crowds of coinmen that made their way to Chicoin's booth . . . Al Stern and Wally Fink are a couple of happy guys over the results of their showing at the convention. The boys recently redecorated their showrooms, offices, and shop, and had a very good opportunity to show these to the many visitors that flocked to World Wide Distributors . . . Talked with Fred Mann who claims he still hasn't been able to catch his breath as a result of the terrific crowds that visited the Morrison Hotel to see the new Trans-Vue equipment. "The showing was a tremendous success, receiving acclaim from one and all," says Fred.

Over at Rock-Ola Mfg. Corp. Art Weinand settled down to work again, answering phone calls from coinmen he had said "Goodbye" to the day before. According to Art, everyone calls to tell him "It's good to get home and relax, but," says Art, "now I have to really get back on the job" . . . Williams Mfg. Co. getting lots of nice orders on their new five-ball "Tucson." And presxy Harry Williams still receiving congrats from all over the country on his appointment as President of CMI . . . Joe Beck tells us what a terrific kick he gets out of watching coinmen play his new Telequiz machine. "It's a game that makes a hit with everybody," says Joe . . . Bumped into Hugh McGarrity, president of the Simplex Export Co., who is as busy as the proverbial bee readying his new loop headquarters . . . Spoke with Monte West, who recently resigned his position with AMI. Monte stated that his plans were uncertain at the present time but said he expected to continue on in the coin machine field.

The boys over at Genco Mfg. Co. plenty thrilled over the way their new game "Floating Power," which was one of the hits of the show, went away over the top in sales . . . Caught Joe Klein of Atlas Novelty hustlin' thru the loop to do a few quick errands, then back to the job again. "And," says Joe, "from the looks of all the orders there'll be plenty to do" . . . Bill Perry, well known adman, nursing a cold as a result of too much rushin' 'round during the week of the show. "Had to see a lot of people and had very little time to do it in, so now I'll suffer," says Bill.

MORE PICS OF 1949 SHOW



READING FROM TOP TO BOTTOM (Left): (1) Jack Mitnick, Beacon Coin Machine Co., Boston, Mass., and Sam Bushnell of Standard Factors. There's been a thousand and one stories about how Jack broke his leg. (2) Willie (Little Napoleon) Blatt, Supreme Distributors, Miami, Fla., with Mac Churvis, the demon Chicago advertising man. (3) Jules Olshein, Albany, N. Y.; Abe Rechschafter, Hartford, Conn., and Hymie Rosenberg, N. Y. C., rest up at The Cash Box booth. (4) Mr. and Mrs. Sam Stern, Williams Manufacturing Co. (5) Bill Rabkin, and the staff of International Mutoscope Corp., at their booth.

READING FROM TOP TO BOTTOM (Right): (1) Roy Bazelon, with the Monarch Shuffleboard. (2) Earl Moloney and Carl Hoelzel talking things over with Bill Gersh. (3) Leo Willens and Sam Goldsmith of Capitol Projector Corp., showing data to Paul G. Brower of Amusements Machine Co., Denver, Colo. (4) Dan Gould, Mark Steinberg, Norman Becker, Ray Gowell and William Atherton at the Dan Gould Enterprises, Inc., booth. (5) Joe Beck and Leonard Sheehan at the flashy Telequiz booth.



CALIFORNIA CLIPPINGS

Something's finally come along to freeze the weather off the L. A. front pages . . . It's the Pyramid Clubs, a sort of chain-letter society which had folks kicking in from four-bits to \$100 in a kitty which paid off to some lucky stiff when a certain membership had been reached . . . The local authorities decided it wasn't kosher and clamped down on the operation . . . The get-rich-quicker countered with a suit against the city and the public cry that "big business and the race-track interests were conspiring to keep the little guy from having a little fun and winning some dough" . . . Outside of being a good yarn, its reason for mention here is that it proves that, with or without skill and amusement games, people will find something to try their luck on—and that many of them don't believe the race track syndicates should have a monopoly on the action . . . Reports from the CMI Convention filtered in a little slow out this way, with many of the boys who went back to Chicago laying over for a week or continuing on to New York on business and fun—or maybe to get away from the "unusual" California weather . . . At this moment the sun is shining here and the sky is clear but we're not laying any odds on what happens an hour hence.

Understand that two standout displays at the big show were the Royal Shuffleboard and Solotone's new three-way combo . . . Ray Powers, one who came back quick, reports that his Superior 8-ft. rebound was another hit, also the Superior scoring unit . . . Ray says he and factory rep Harold Tureen came back with plenty of orders—and not just the good fellow kind either, but bona-fide with deposit . . . As for Sicking Distrib's Jack Simon, all he brought back from Chi was a cold. Lyn Brown late in getting back and we're interested to hear what he'll have to announce when he returns . . . Same goes for Aubrey Stemler, who also laid over a few days in Windy City . . . Joe Peskin stayed at his home base after show, his local secy. Phyllis Hammond tells us and adds, "No news from either end."

Salesman Ed Wilkes at Paul Laymon's had an interesting observation on the Convention: "We figure that the show should boom local business." . . . Mary Sims back at her Western Shuffleboard desk after visiting family in San Francisco and reports that dept. stores and other retail outlets really starting to show interest in the Western Cub board for home play . . . Georgie Warner, his usually buoyant spirits somewhat damped by the weather, says, "Something has to happen before we can say things are good." . . . At General Music Fred Gaunt busy with a cash customer and Bud Parr in conference, so we'll catch 'em next trip . . . Charlie Fulcher of Mills comes up with a news item: He's now got the "Telequiz" question and answer I. Q. game—"and strictly legal," quips Charlie . . . Unusual for Mills Co. to be handling a product without the Mills label on it . . . In on the Row: Charles Fisher from Inglewood . . . Gene Anderson of Oceanside . . . Santa Maria's Al Cicero . . . Ken Ferrier from Oxnard . . . Perry Irwin of Ventura . . . Morro Bay's Frank Walnum . . . Ivan Wilcox from Visalia.

MINNEAPOLIS-ST. PAUL, MINN.

Things were rather quiet in the Twin Cities last week during Show time. Distributors in the Twin Cities were very surprised as one of the largest turnouts in the North West was in Chicago at the Coin Machine Show.

Fred Fixel, president of the North Dakota State Operators' Association, was in Chicago with several delegates from North Dakota . . . Mike Imig, president of the South Dakota State Operators' Association, was at the Show with many South Dakota operators . . . Minnesota and Twin Cities operators drove, flew, and took the train to Chicago. One of the biggest turnouts since the beginning of the Coin Shows . . . Henry H. Greenstein of the Hy-G Music Company, Minneapolis, arrived in Chicago from Los Angeles to attend the Show. Several distributors attending the Show from the Twin Cities were: Jack Karter, Midwest Coin Machine, St. Paul, Minnesota; Herman Paster of the Mayflower Distributing Company, St. Paul; Archie La Beau of the La Beau Novelty Company, St. Paul; Bob Wenzel of the Automatic Games Supply, St. Paul; William Cohen, Silent Sales Company, Minneapolis; and Harold Lieberman of the Lieberman Music Company, Minneapolis . . . Operators in the Twin Cities attending the Show were Freddy Dahlene and Bob O'Brien of the Concord Novelty Company, St. Paul; Fritz Eichinger of St. Paul.

The largest amount of delegates were from Minneapolis, which included Amos and Danny Heilicher of the Advance Music Company; J. A. Karusis, J. A. K. Sales Company; Wesley Smith and Phil Moses of the Philip Sales Company; Mike Crakes of the Friendly Sales Company; Len Vangen; Archie Pence, Automatic Piano Company; Harry Lerner; Harry Atkins; and Jack Ravine of the United Machine Company; Don Leary of Don Leary Inc.; and Bill Averback of Minneapolis . . . Minnesota operators at the Coin Machine Show were Gus Loehr, Melrose, Minnesota; Kelly Diedrich, Chaska, Minnesota; Walt Fisher, Pipestone, Minnesota; Stan Woznak, Little Falls, Minnesota; Walt Thorne, Staples, Minnesota; and Bill Hanf of Austin, Minnesota . . . South Dakota operators seen at the Coin Machine Show were Mike Imig of Yankton, South Dakota; Norman Gefke, Sioux Falls, South Dakota; Mel Peterson, Huron, South Dakota; Roy Foster, Sioux Falls, South Dakota, and Julius Koers of Rapid City, South Dakota.

South Dakota operators at the Coin Machine Show were Tom Kady of Grand Forks, North Dakota; Fred Fixel, Pembina, North Dakota; E. A. Grundeen, Minot, North Dakota . . . From Wisconsin, J. A. Redding, La Crosse, Wisconsin; Al Jahn, La Crosse, Wisconsin; Oscar Winter, La Crosse, Wisconsin; Joe Blenker, Junction City, Wisconsin, and Emil Sirianni of Eau Claire, Wisconsin.

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY, 5 P.M. AT The Cash Box, Empire State Building, New York 1, N. Y.

WANT

WANT—Used juke box records. Also surplus new records distributors' or surplus new records distributors' or dealers' stock. Call or write: FIDELITY DIST., 1547 CROSBY AVE., BRONX 61, N. Y. Tel.: Underhill 3-5761.

WANT—Arcade equipment; Grandma machines; Harvard metal typers; Mutoscope movie machines, late models; Big Innings, Midget Skee Ballets; National Skee Ball Alleys, Chicken Sams; Wurlitzer Skee Ball Alleys. Also we buy complete arcades. FOR SALE—1 Peerless Grandma \$70; 1 Sportsman Roll-down \$20; 2 Buccaneers \$40; 2 Radio Rifles \$35 ea.; 1 Periscope \$40; 3 View-E-Scopes complete with stand \$35. HERMAN WOLFF, 2956 W. 22nd ST., BROOKLYN 24, N. Y. Tel.: ESplanade 2-3703.

WANT—Late Bally pay tables and one-ball free plays. LIEBERMAN MUSIC COMPANY, 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

WANT—The used records from your boxes. We buy steadily all year around. Top prices paid. Sell to Chicago's Largest Distributor of Used Records. We pay freight. Write to: USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: Dickens 7060.

WANT—To Purchase for export shipments—Model 1015 Wurlitzer, 1946 AMI's 146 and 147 Seeburgs. State quantity and your lowest price in first letter. BADGER SALES CO., INC., 2251 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—100 Trays for Adams-Fairfax Cash Trays; also 100 bottom locks for same. KING-PIN EQUIPMENT CO., 826 MILLS ST., KALAMAZOO, MICH.

WANT—Used Pin Games. Give condition and price: Wisconsin, Spin-ball, Virginia, Barnacle Bill, Shanghai, Monterey, Trade Winds, Dew-Wa-Ditty, and later models. Must be reasonable as we re-sell. NATIONAL NOVELTY COMPANY, MERRICK, N. Y. Tel.: FReep 8-8320.

WANT—Coin operated telescopes; 30-wire Wall Boxes, Adaptors, Speakers, etc., any 25 cycle equipment. ST. THOMAS COIN SALES, LTD., ST. THOMAS, ONTARIO, CANADA.

WANT—Phil Mason wants to buy for cash any quantity new or used phonos, pins, rolldowns, arcade, and vending machines—or any other type of equipment. MASON DISTRIBUTING CO., 602 TENTH AVE., NEW YORK 18, N. Y.

WANT—Will buy any quantity used slot machine, all makes and models. Also Columbias, Gooseneck Mills Q.T.s Vest Pockets. Quote lowest prices in first letter. Machines must be in first class condition. AUTOMATIC GAMES CO., 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Any type used phonographs. Especially Seeburg Classics, Vogues and Envoy. Any condition. No parts missing. Quote lowest price and condition. ACE PHONOGRAPH CO., 6118 CARNEGIE AVENUE, CLEVELAND 3, OHIO.

WANT—5 Ball F.P. original Flipper games and new game closeouts; Slots, all makes and models; Keeney Bonus Super Bells; Bally Triple Bells; Eurekas; late model phonographs. All equipment must be in A-1 condition. State quantity and prices in 1st letter. NOBRO NOVELTY, 369 ELLIS STREET, SAN FRANCISCO 2, CALIF. Tel.: Tuxedo 5-4976.

WANT—All types of music machines. Will pay cash and will pick up within a radius of 200 to 300 miles. KOEPPEL DISTRIBUTING CO., 640 TENTH AVE., NEW YORK 19, N. Y. Tel.: CO 5-3663.

WANT—All types of Music Machines, especially Wurlitzer 800, 750 and 750E. Quote lowest price and condition. DAVE LOWY & COMPANY, 594 TENTH AVENUE, NEW YORK 18, N. Y. Tel.: Chickering 4-5100.

WANT—Mills Blue Fronts; Brown Fronts; Cherry Bells; Black Cherries, etc. Machines must be in first class condition. Also want box stands in good condition. Write: BOX 302, c/o THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Bally Triple Bells, Packard Boxes, all Chrome Buckley Boxes, and any amount of new or used Flipper Games. Quote prices and serial numbers. M. A. POLLARD CO., 725 LARKIN ST., SAN FRANCISCO 9, CALIF.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

FOR SALE

FOR SALE—Watling 10c Rol Top 3-5 pay \$25; Mills Slot Machine Locks 60c ea.; Super Score \$15; Stratoliner \$15; Cross Fire with Flippers \$25; Bally Carnivals like new \$125; Seeburg Colonels \$125; Baseball with Flippers \$35; Mills Q. T. Blue 1c \$20; Jumbo Parades P. Out \$35; Lady Robinhood \$90. AUTOMATIC MUSIC CO., 703 MAIN STREET, BRIDGEPORT, OHIO. Tel.: BRIDGEPORT 750.

FOR SALE—On or before January 31, 1949, you can obtain the Special Convention Feature Bargain Subscription for a Full Year, 52 weeks' issues (Regular Price \$15.00) for only \$10. A present of incomparable value and interest for all your friends in the coin machine industry. Mail \$10 Today to: THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—75 guaranteed, like new Jennings lite-up Club Chiefs—at these sacrifice prices: 5c play \$150; 10c play \$160; 25c play \$170 each. (These machines were in operation for a very short time—territory went down.) 50 Jennings Silver Moon Chiefs, Victory Chiefs, etc., all in A-1 condition, 5c, 10c and 25c play—\$50 each. Also have for immediate shipment, brand new, the best of the best, Bally's Multi Bell, Bally's Citation and Lexington. Also all the latest pin balls. All prices F.O.B. Wilkes-Barre, Pa. 1/3 deposit with order. Wire, write, phone: ROTH NOVELTY COMPANY, 54 NORTH PENNSYLVANIA AVE., WILKES-BARRE, PENNA. (Phones: 3-2853 and 4-2240.)

FOR SALE—“Hollycrane”—the answer to the operator's prayer. This is the digger that is bringing in the biggest profits in history for operator after operator everywhere in the country. Get our price first before you buy. Here's a machine that will put you back in the really big money again. Write or wire: Box No. 444, c/o THE CASH BOX, EMPIRE STATE BUILDING, NEW YORK 1, N. Y.

FOR SALE—New Black Cherry and Golden Falls Case Assemblies for \$40 each. Each Assembly consists of Castings, Wood Case, Club Handle, Drill Proofing, Award Card, Jack Pot Glass, etc., completely assembled and packed in individual carton. Write us for list of prices on new, used and rebuilt slots. WOLFE MUSIC CO., 1201 W. MAIN ST., OTTAWA, ILL. Tel.: 1312.

FOR SALE—Bing-A-Roll \$250; Hy-Roll \$150; Advance Roll \$75; Hawaii \$65; Singapore \$75; Bang-A-Fitty \$125; Spinball \$100. MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y.

FOR SALE—On or before January 31, 1949, you can obtain the Special Convention Feature Bargain Subscription for a Full Year, 52 weeks' issues (Regular Price \$15) for only \$10. A present of incomparable value and interest for all your friends in the coin machine industry. Mail \$10 Today to: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

FOR SALE—Best used Mills Slots in the South. We also refinish and rebuild same. Seventeen years of rebuilding. Mills Slot parts and stands bought and sold. MILTON BRAUN, RT. 3, BOX 428, SAVANNAH, GA. Tel.: 3-5432.

FOR SALE—Close-out: Best Buy Ever! Brand new Pro-Scores in original crates, \$189.50 each, F.O.B. Chicago. GEORGE PONSER COMPANY OF NEW YORK, 250 W. 57th ST., NEW YORK, N. Y. Tel.: Circle 6-6651.

FOR SALE—Victory Specials \$59.50; Special Entrys \$149.50; Jockey Specials \$199.50; Humpty Dumpty \$79.50; Sunny \$79.50; Virginia \$99.50; Cinderella \$119.50; Yanks \$89.50; Lady Robin Hood \$124.50; Bonus Bell \$199.50; Wurlitzer 1015 \$399.50; Seeburg 147M \$419.50. Terms 1/3 Deposit, Balance C.O.D. ECONOMY SUPPLY CO., 2015 MARYLAND AVENUE, BALTIMORE 18, MD.

FOR SALE—Wurlitzer 24 \$89.50; Victories \$121.50; 500 \$134.50; 600 \$112.50; 850 \$202.50; 950 \$179.50; Rock-Ola Commando \$89.50. All in playing condition. FAB DISTRIBUTING CO., INC., 1019 BARONNE ST., NEW ORLEANS, LA.

FOR SALE—Cover Girl Console \$50; Singapore Console—Flippers \$50; Gold Mine Console \$50; Skill Jump with stand \$39.50; 1948 ABT Challenger \$25; Seeburg-Cadet ES \$89.50; Casino \$49.50; Vogue \$85; Gem \$79.50. Send for Parts and Supply Catalogue. WEST SIDE DISTRIBUTING CORP., 612 TENTH AVENUE, N. Y. C. Tel.: Circle 6-8464.

FOR SALE—Special—2 Quizzer Machines made by Training Devices, Inc. Used only 30 days, like new, a bargain at \$210 each. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LA. Tel.: CANal 5306.

THE CASH BOX

CLASSIFIED ADVERTISING SECTION

MISCELLANEOUS

NOTICE—Music Ops: We re-grind your used phono needles scientifically and guarantee complete satisfaction. Hundreds of operators use the service constantly. It's a big saving. Write for complete details and free shipping containers. RE-SHARP NEEDLE SERVICE, BOX 770. FT. DODGE, IOWA.

PARTS & SUPPLIES

FOR SALE—Radio Tubes, 60% off list, minimum shipment 50 tubes assorted. Popular brands. All types in stock. Mazda bulbs: No. 47, \$39 per 1000, \$4.50 per 100; No. 40, 44 and 46, \$5.20 per 100; No. 50 and 55, \$3.90 per 100. BELMONT RADIO SUPPLY, 1921 BELMONT AVE., CHICAGO 13, ILL.

FOR SALE—Skee Ball Parts—Nets, Balls, genuine Cork Mats, Rectifiers, Score Glasses, etc. Ten Strike Parts—Mannikins, Wood Pins, Coils, New High Score Scoring Units. Write for catalogue of parts. RELIABLE PARTS CO., 2512 W. IRVING PK., CHICAGO, ILL.

FOR SALE—All Tubes—Standard Brands, individually boxed 60% off list. 50 assorted tubes 60 and 10% off list. ENGLISH SALES COMPANY, 620 W. RANDOLPH ST., CHICAGO, ILL.

FOR SALE—Hard to buy Wurlitzer parts and plastics from model 412 to present day models. We have large stock on hand. Upper Midwest Wurlitzer distributors. Write: LIEBERMAN MUSIC CO., 1124 HENNEPIN AVENUE, MINNEAPOLIS 3, MINN.

FOR SALE—Special—Just what every pin game operator needs! Ex. Contact Kicker Kits \$6.95; Ex. Flipper Kits \$3.95. Make new games out of old ones. Rush your check today. MARLIN AMUSEMENT CORP., 412 9th STREET, N.W., WASHINGTON, D. C.

FOR SALE—Parts and supplies for all types coin operated machines. Send for free illustrated wall chart. Radio tubes 60% off list; Contact Kicker Kits \$6.95; Ex. Flipper Kits No. 288E \$3.95. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILA. 22, PENNA.

HOW TO USE THE “C. M. I. BLUE BOOK”

FOREWORD: Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter The C.M.I. Blue Book can only feature the market prices as they are quoted. The C.M.I. Blue Book acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. The C.M.I. Blue Book, rather than show no price, retains the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. The C.M.I. Blue Book reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: The C.M.I. Blue Book should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

C.M.I.
BLUE
BOOK



WURLITZER

P 10	25.00	
P 12	39.00	49.50
312	35.00	45.00
400	40.00	49.50
412	30.00	49.50
412 III	60.00	85.00
316	79.50	
416	79.50	
616	30.00	75.00
616 III	50.00	79.50
616A	49.50	69.50
716A	25.00	65.00
24	50.00	89.50
Revamp (24)	75.00	125.00
600 R	55.00	125.00
600 K	94.50	112.50
500	55.00	134.50
500 A	65.00	110.00
500 K	64.50	125.00
41 (Counter)	35.00	59.50
51 (Counter)	59.50	69.50
61 (Counter)	34.50	59.50
71 (Counter)	39.50	69.50
81 (Counter)	75.00	99.50
700	160.00	250.00
750 M	199.50	209.50
750 E	219.50	245.00
780M Colonial	195.00	219.50
780 E	149.50	195.00
800	125.00	175.00
850	139.50	202.50
950	120.00	179.50
12-24 (Rev.)	49.50	69.00
42-500 (Rev.)	60.00	69.00
42-600K (Rev.)	60.00	69.50
42-600R (Rev.)	39.50	79.50
1015	359.00	425.00
300 Adaptor	10.00	15.00
320 Wireless Wall Box	7.50	12.50
310 Wall Box 30 Wire	4.50	6.50
320 2 Wire Wall Box	7.50	10.00
332 2 Wire Bar Box	5.00	9.50
331 2 Wire Bar Box	5.00	10.00
304 2 Wire Stepper	10.00	
Wireless Strollers	25.00	
430 Speaker Club with 10, 25c Box	69.50	75.00
420 Speaker Cabinet	40.00	49.50
Twin 616 Steel Cab. Adp. Amp.		
STP Speaker	59.50	89.50
Twin 12 Steel Cab. Tdj. Amp. Stp.	29.50	49.50
Selector Speaker	95.00	125.00
100 Wall Box 5c 30c Wire	4.00	5.00
100 Wall Box 10c 30c Wire	12.50	17.50
111 Bar Box	3.00	10.00
120 Wall Box 5c Wire	5.00	10.00
Bar Brackets	2.00	3.50
305 Impulse Rec.	2.50	25.00
350 WIs Speaker	17.50	39.50
115 Wall Box Wire 5c Wireless	5.00	6.50

WURLITZER (Cont.)

135 Step Receiver	15.00	29.50
145 Imp. Step Fast.	15.00	17.50
150 Impulse Rec.	20.00	
337 Bar Box	32.50	
306 Music Transmit	7.50	9.50
39A Speaker	25.00	
130 Adaptor	15.00	17.50
Steel Cab. Speaker	140.00	175.00
580 Speaker	49.50	110.00
123 Wall Box 5/10/25		
Wireless	9.00	15.00
125 Wall Box 5/10/25		
Wire	4.50	12.50

SEEBURG

Symphonola	29.50	35.00
Model A III	34.50	
Model B	32.50	
Model C	37.50	
Model H	59.50	
Rex	39.50	59.50
Model K15	60.00	
Model K20	65.00	89.50
Plaza	47.50	89.50
Royale	49.50	69.50
Regal	35.00	79.00
Regal RC	149.50	189.50
Gem	79.50	100.00
Classic	89.00	99.50
Classic RC	140.00	175.00
Maestro	144.50	154.50
Mayfair	49.50	67.50
Mayfair RC	99.50	149.50
Melody King	79.50	110.00
Crown	50.00	119.50
Crown RC	124.50	169.50
Concert Grand	69.00	129.00
Colonel	79.50	125.00
Colonel RC	145.00	179.50
Concert Master	79.50	119.50
Concert Master RC	85.00	165.00
Cadet	79.50	99.50
Cadet RC	129.50	150.00
Major	99.50	129.00
Major RC	149.50	169.50
Envoy	99.50	129.50
Envoy RC	99.50	169.50
Vogue	85.00	89.50
Vogue RC	115.00	149.50
Casino	49.50	59.50
Casino RC	89.50	139.50
Commander	50.00	119.00
Commander RC	90.00	149.50
Hi Tone 9800	84.50	125.00
Hi Tone 9800 RC	84.50	165.00
Hi Tone 8800	84.50	125.00
Hi Tone 8800 RC	84.50	195.00
Hi Tone 8200	55.00	75.00
Hi Tone 8200 RC	99.50	119.50
146 S ('46)	325.00	350.00
146 M	295.00	365.00
147 S	465.00	525.00
147 M	419.00	450.00
246 Hideaway	289.50	295.00
20 Record '43 Cab.	149.50	200.00
Selectomatic 16	5.00	7.50

SEEBURG (Cont.)

Selectomatic 24	5.00	19.50
Selectomatic 20	5.00	10.00
Remote Speak Organ	15.00	27.50
Multi Selector 12 Rec.	12.50	35.00
Melody Parade Bar	4.50	
5c Wallomatic Wireless	15.00	32.50
5c Baromatic Wireless	22.50	32.50
5c Wallomatic 3 Wire	10.00	34.50
30 Wire Wall Box	3.95	5.00
Power Supply	15.00	
5, 10, 25c Baromatic Wire	10.00	22.50
5, 10, 25c Wallomatic 3 Wire	10.00	22.50
5, 10, 25c Baromatic Wireless	24.50	15.00
5, 10, 25c Wallomatic Wireless	24.50	50.00
Electric Speaker	25.00	29.50
Wireless Stroller	10.00	17.50
Wall Brackets	2.00	5.00
Wired Speak Organ	5.00	8.50

ROCK-OLA

12 Record	30.00	39.00
16 Record	30.00	49.50
Rhythm King 12	39.50	49.50
Rhythm King 16	39.50	49.50
Imperial 20	39.50	59.50
Imperial 16	49.50	65.00
Windsor	69.50	89.50
Monarch	39.00	49.50
Std Dial-A-Tone	120.00	179.50
'40 Super Rockolite	69.00	90.00
Counter '39	35.00	45.00
'39 Standard	75.00	90.00
'39 DeLuxe	75.00	90.00
'40 Master Rockolite	79.00	90.00
'40 Counter	50.00	90.00
'40 Counter with Std.	85.00	135.00
'41 Premier	130.00	200.00
Wall Box	9.50	
Bar Box	5.00	
Spectravox '41	15.00	29.50
Glamour Tone Column	32.50	49.50
Modern Tone Column	32.50	69.50
Playmaster & Spectra-vox	75.00	129.50
Playmaster	99.50	149.50
Playmaster '46	295.00	325.00
Twin 12 Cab Speak	40.00	49.00
20 Rec Steel Cab ASA	75.00	109.50
Playboy	15.00	30.00
Commando	79.00	109.50
1422 Phono ('46)	250.00	350.00
1424 Phono	339.50	459.50
1426 Phono	295.00	350.00
1501 Wall Box	3.00	7.50
1502 Bar Box	5.00	7.50
1503 Wall Box	12.50	15.00
1504 Bar Box	8.50	17.50
1510 Bar Box	15.00	20.00
1525 Wall Box	10.00	17.50

ROCK-OLA

1526 Bar Box	19.50	39.50
Dial A Tone B&W Box	3.00	5.00
1805 Organ Speaker	24.50	49.00
DeLuxe Jr Console Rock	50.00	139.50
Pla Mor Wall & Bar Box	18.00	22.50
Manhattan	359.50	410.00
Model 7 Phono	200.00	279.50
Hideaway Model 400	149.00	200.00
Bar Bracket	2.00	5.00
Willow Adaptor	17.50	59.50
Chestnut Adaptor	25.00	36.50
Cedar Adaptor	30.00	39.50
Poplar Adaptor	25.00	46.50
Maple Adaptor	30.20	
Juniper Adaptor	27.00	28.00
Elm Adaptor	25.00	
Pine Adaptor	25.00	50.50
Beech Adaptor	20.00	71.50
Spruce Adaptor	35.00	45.00
Ash Adaptor	25.00	35.00
Walnut Adaptor	25.00	59.50
Lily Adaptor	14.50	17.00
Violet Speaker	21.00	24.50
Orchid Speaker	49.50	50.00
Iris Speaker	55.00	59.50

MILLS

Zephyr	19.50	29.50
Studio	32.50	49.50

FREE PLAY PIN GAMES (Cont.)

Fox Hunt	12.50	15.00	Sally	140.00	169.50
Frisco	12.50	15.00	Samba	120.00	130.00
Ginger	20.00	24.50	Santa Fe (Rev)	17.50	19.50
Gizmo	157.50	165.00	Saratoga	169.50	174.50
Glamour	24.50	29.50	School Days	15.00	17.50
Gold Star	12.50	17.50	Screwball	135.00	145.00
Gold Ball	37.50	39.50	Scoop	15.00	24.50
Gold Mine	39.50	49.50	Score-A-Line	20.00	39.50
Gun Club	15.00	17.50	Sea Breeze	10.00	34.50
Havana	15.00	29.50	Sea Power	35.00	49.50
Hawaii	39.50	44.50	Sea Hawk	20.00	39.50
Headliner	10.00	20.00	Sea Isle	29.50	50.00
Hi Boy (Rev)	29.50	45.00	Shanghai	94.50	125.00
Hi Dive	19.50	20.00	Shangri La	12.50	15.00
Hi Hat	10.00	15.00	Shooting Stars	20.00	50.00
Hi-Ride	25.00	35.00	Short Stop	97.50	115.00
Hit the Jap (Rev)	19.50	29.50	Show Boat	15.00	17.50
Hit Parade	129.50	149.50	Show Girl	15.00	19.50
Hold Over	10.00	24.50	Silver Skates	17.50	24.50
Hollywood	14.95	19.50	Silver Spray	14.95	19.50
Honey	17.50	39.50	Silver Streak	15.00	34.50
Horoscope	12.50	15.00	Sink the Jap (Rev)	20.00	29.50
Humpty Dumpty	79.50	115.00	Singapore	44.50	69.50
Idaho	10.00	17.50	Sky Blazer	12.50	15.00
Invasion (Rev)	12.50	15.00	Sky Chief	10.00	19.50
Jack 'N Jill	99.50	135.00	Sky Line	16.50	29.50
Jamboree	99.50	129.50	Sky Ray	12.50	19.50
Jeep (Rev)	12.50	19.50	Sky Raider (Rev)	12.50	25.00
Jungle	12.50	15.00	Slap the Jap	14.50	39.50
Keep 'Em Flying	12.50	15.00	Slugger	19.50	42.50
Kilroy	17.50	22.50	Smarty	10.00	25.00
King Cole	149.50	155.00	Smoky	12.50	15.00
Kismet	17.50	32.50	Snappy '41	17.50	30.00
Knock Out	12.50	15.00	South Paw	15.00	25.00
Knock Out the Jap	49.50	75.00	South Seas	10.00	25.00
Lady Robin Hood	90.00	124.50	Speed Ball	14.95	32.50
Landslide	19.50	29.50	Speed Demon	15.00	29.50
Laura	10.00	12.50	Speedway	159.50	169.50
League Leader	10.00	14.95	Spellbound	10.00	44.50
Leap Year	69.50	79.50	Spinball	94.50	125.00
Legionnaire	19.50	35.00	Sports	19.50	25.00
Liberty	15.00	22.50	Sports Parade	12.50	15.00
Lightning	39.50	42.50	Spot-A-Card	25.00	29.50
Line Up	25.50	29.50	Spot Cha (Rev)	25.00	37.50
Lucky Star	29.50	45.00	Spot Pool	12.50	35.00
Maisie	15.00	39.50	Stage Door Canteen	15.00	22.50
Major	165.00	174.50	Stars	15.00	19.50
Major League Baseball	62.50	85.00	Star Attraction	10.00	19.50
Manhattan	54.50	79.50	Stardust	110.00	125.00
Mardi Gras	119.50	135.00	Starlite	15.00	49.50
Marines-At-Play	12.50	15.00	State Fair	17.50	24.50
Marjorie	29.50	37.50	Step Up	14.95	34.50
Mam-selle	29.50	39.50	Stormy	85.00	115.00
Merry Widow	124.50	135.00	Stratoliner	15.00	25.00
Melody	89.50	115.00	Streamliner	10.00	14.95
Metro	17.50	27.50	Summertime	145.00	149.50
Mexico	34.50	49.50	Sun Beam	19.50	29.50
Miami Beach	15.95	17.50	Sun Valley (Rev)	14.00	30.00
Midget Racer	10.00	34.50	Sunny	57.50	100.00
Midway (Rev)	10.00	19.50	Supercharger	15.00	24.50
Miss America	15.00	24.50	Superliner	10.00	34.50
Monicker	10.00	17.50	Superscore	10.00	44.50
Monterrey	109.50	129.50	Surf Queens	15.00	34.50
Moon Glow	149.50	165.00	Suspense	14.95	17.50
Morocco	169.50	175.00	Tally Ho	30.00	39.50
Mystery	29.50	39.50	Target Skill	19.50	69.50
New Champ	20.00	29.50	Ten Spot	12.50	15.00
Nevada	39.50	59.50	Tennessee	94.50	99.50
Nudgy	22.50	27.50	Thrill	134.50	149.50
Oh Boy	15.00	29.50	Topic	17.50	29.50
Oh Johnny	15.00	35.00	Tom Tom	99.50	129.50
Oh Deck	10.00	22.50	Tornado	17.50	24.50
Oklahoma	12.50	17.50	Torchy	39.50	54.50
Opportunity	19.50	25.00	Torpedo Patrol (Rev)	12.50	15.00
Oscar	36.00	49.50	Towers	12.50	15.00
Owl	10.00	35.00	Trade Winds	119.50	130.00
Paratroop (Rev)	14.95	16.95	Treasure Chest	39.50	89.50
Paradise	137.50	149.50	Trinidad	90.00	135.00
Play Ball	15.00	20.00	Triple Action	80.00	125.00
Play Boy	29.50	44.50	Tropicana	24.50	49.50
Pin Up Girl	15.00	29.50	Virginia	97.50	99.50
Production (Rev)	12.50	19.50	Vanities	24.50	44.50
Progress	19.50	29.50	Vogue	15.00	29.50
Rancho	137.50	149.50	Wagon Wheels	12.50	17.50
Ranger	19.50	29.50	West Wind	15.00	20.00
Rendevoo	110.00	129.00	Wild Fire	19.50	30.00
Repeater	16.50	29.50	Wisconsin	97.50	129.50
Rio	10.00	37.50	Yankee Doodle	15.00	29.50
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Rocket	19.50	44.50	Zig Zag	12.50	15.00

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MERCURY	
22 Ft.	\$549.50
NATIONAL	
22 Ft.	\$637.00
CHICAGO COIN	
Shuffle-King Shuffleboard	\$650.00
Shuffle-King Scoreboard	250.00

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Shuffle-King 9 Ft. Rebound	.. 395.00
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22 Ft.	\$645.00
16 Ft. (Comb. Shuffleboard and Bowling)	645.00
ROCK-OLA	
22 Ft.	\$665.00
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22 Ft.	\$365.00
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Exhibit Bowling Alley

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Jennings Challenger			
5-25c	250.00	325.00	
Jennings Club Console (late)	150.00	499.00	
Jungle Camp FP	15.00	30.00	
Jungle Camp PO	30.00	39.50	
Jumbo Parade Comb.	49.50	79.50	
Jumbo Parade FP	39.50	54.50	
Jumbo Parade PO	35.00	60.00	
Jumbo Parade 25c	49.50	69.50	
Kentucky Club	39.50	59.50	
Long Shot '48	825.00		
Lucky Lucre 5-5	39.50	45.00	
Lucky Lucre 5c	34.50	69.50	
Lucky Lucre 25c	75.00	89.50	
Lucky Star	69.50	100.00	
Mills 4 Bells	99.50	119.50	
Mills 3 Bells	150.00	159.50	
Mills '47 3 Bells	239.50	275.00	
Mills '48 3 Bells	275.00	450.00	
Paces Races BI Cab	29.50	40.00	
Paces Races Br Cab	39.50	60.00	
Paces Races Red			
Arrow	59.50	75.00	
Paces '39 Saratoga	39.50	75.00	
Paces Saratoga w rails	25.00	69.50	
Paces Saratoga no rails	25.00	39.50	
Paces Saratoga Comb.	39.50	69.50	
Paces Saratoga Jr. PO	25.00	50.00	
Paces Saratoga Sr. PO	37.50	69.50	
Paces Reels Comb.	49.50	75.00	
Paces Reels Jr. PO	49.50	69.50	
Paces Reels Sr. PO	50.00	69.50	
Paces Reels w rails	49.50	69.50	
Paces Reels no rails	30.00	39.50	
Paces Twin 5-5	49.50	79.50	
Paces Twin 5-10	69.50	89.50	
Paces Twin 10-25	69.50	99.50	
Paces Twin Console			
5-25	89.50	99.50	
Pastime	79.50	150.00	
Roll 'Em	32.50	39.50	
Silver Moon Comb.	49.50	89.50	
Silver Moon PO	30.00	69.50	
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ONE-BALLS

Big Game PO	25.00	39.50	
Big Parley	75.00	89.50	
Big Prize FP	20.00	30.00	
Big Prize PO	15.00	20.00	
Blue Grass FP	25.00	49.50	
Blue Ribbon PO	20.00	35.00	
Club Trophy FP	24.50	74.50	
Contest FP	30.00	45.00	
Daily Races	79.50	99.50	
Dark Horse FP	27.50	37.50	
'41 Derby FP	29.50	79.50	
Dust Whirls	49.50	75.00	
Entry	189.50	195.00	
Favorite	129.50	179.50	
Gold Cup	249.50	274.50	
Gold Medal PO	10.00	25.00	
Grand National	19.50	49.50	
Grand Stand PO	14.50	20.00	
Hot Tip	69.50	89.50	
Jockey Club	35.00	69.50	
Jockey Club '47	249.50	275.00	
Jockey Special	175.00	229.50	
Kentucky	29.50	62.50	
Long Acre	59.50	89.50	
Long Shot PO	39.50	59.50	
One Two Three '41	20.00	29.50	
Owl FP	22.50	37.50	

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5c Black HL	55.00	79.50	
10c Black HL	65.00	90.00	
25c Black HL	95.00	125.00	
5c Emerald Chrome HL	85.00	120.00	
10c Emerald Chrome HL	90.00	129.50	

MILLS

MILLS (Cont.)

25c Emerald Chrome HL	99.50	119.50	
50c Emerald Chrome HL	119.50	154.50	
5c Gold Chrome HL	65.00	129.50	
10c Gold Chrome HL	69.50	129.50	
25c Gold Chrome HL	79.50	129.50	

BELLS

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MILLS (Cont.)

50c Gold Chrome HL	125.00	149.50	
5c Gold Chrome	89.50	100.00	
10c Gold Chrome	89.50	119.50	
25c Gold Chrome	109.50	139.50	
50c Gold Chrome	139.50	209.50	
5c Copper Chrome	79.50	119.50	
10c Copper Chrome	89.50	129.50	
25c Copper Chrome	99.50	139.50	
5c Club Bell	95.00	135.00	
10c Club Bell	95.00	135.00	
25c Club Bell	95.00	135.00	
50c Club Bell	189.50	240.00	
1c Blue Front	65.00	79.50	
5c Blue Front	69.50	89.50	
10c Blue Front	80.00	99.50	
25c Blue Front	85.00	109.50	
50c Blue Front	149.50	199.50	
1c Brown Front	59.50	79.50	
5c Brown Front	69.50	95.00	
10c Brown Front	85.00	100.00	
25c Brown Front	85.00	105.00	
50c Brown Front	175.00	199.50	
1c Cherry Bell	69.50	79.50	
5c Cherry Bell	55.00	75.00	
10c Cherry Bell	55.00	85.00	
25c Cherry Bell	65.00	100.00	
1c Bonus Bell	69.50	89.50	
5c Bonus Bell	95.00	119.50	
10c Bonus Bell	95.00	119.50	
25c Bonus Bell	114.50	129.50	
5c Original Chrome	65.00	109.50	
10c Original Chrome	109.50	114.50	
25c Original Chrome	114.50	119.50	
50c Original Chrome	139.50	159.50	
1c QT Glitter Gold	30.00	49.50	
5c QT Glitter Gold	59.50	89.50	
10c QT Glitter Gold	55.00	94.50	
25c QT Glitter Gold	60.00	115.00	
1c VP Bell	19.50	31.50	
1c VP Bell JP	25.00	37.50	
1c VP Bell Green	14.50	19.50	
5c VP Bell Green	20.00	22.50	
1c VP Chrome	25.00	34.50	
5c VP Chrome Plus	47.50	69.50	
1c P Bell B&G	29.50	32.50	
5c VP Bell B&G	29.50	49.50	
Vest Pocket '46	39.50	44.50	
5c Futurity	49.00	79.50	
10c Futurity	89.50	100.00	
25c Futurity	119.50	150.00	
50c Futurity	149.50	194.50	
5c Black Cherry Bell	85.00	144.50	
10c Black Cherry Bell	95.00	149.50	
25c Black Cherry Bell	125.00	159.50	
50c Black Cherry	139.50	245.00	
25c Golf Ball Vendor	195.00	225.00	
5c War Eagle	35.00	65.00	
10c War Eagle	69.50	79.50	
25c War Eagle	70.00	85.00	
50c War Eagle	149.50	150.00	
5c Melon Bell	69.50	95.00	
10c Melon Bell	69.50	129.50	
25c Melon Bell	99.50	139.50	
Golden Falls 5c	125.00	149.50	
Golden Falls 10c	129.50	149.50	
Golden Falls 25c	145.00	150.00	
Golden Falls 50c	195.00	245.00	
5c Jewel Bell	140.00	175.00	
10c Jewel Bell	144.50	180.00	
25c Jewel Bell	144.50	185.00	
50c Jewel Bell	190.00		

GROETCHEN

1c Columbia	29.50	39.50	
5c Columbia Chrome	39.50	49.50	
5c Columbia JPV Bell	40.00	79.50	
5c Columbia Fruit	37.50	69.50	
5c Columbia Cig. RJ	39.50	49.50	
5c Columbia DJP	45.00	79.50	
10c Columbia DJP	59.50	69.50	
5c Columbia Club Cig. GA	29.50	37.50	
5c Columbia Club DJ	50.00	82.50	
10c Columbia Club Cig. GA	59.50	79.50	
5c Columbia Cig. GA	35.00	39.50	
5c Columbia Fruit GA	49.50	69.50	
5c Columbia Orig. GA	25.00	79.50	
5c Conv. Columbia Chrome	49.50	59.50	
Columbia DeLuxe	85.00	104.50	

WATLING

5c Rolatop '48	60.00	90.00	
10c Rolatop '48	60.00		
5c Rolatop '46	25.00	79.50	
10c Rolatop '46	25.00	79.50	
25c Rolatop	69.50		
50c Rolatop	140.00	219.50	
5c Club Bell	65.00	95.00	
10c Club Bell	75.00	125.00	
25c Club Bell	145.00	185.00	

BUCKLEY

5c Criss Crosse	150.00	220.00	
25c Criss Crosse	150.00	220.00	

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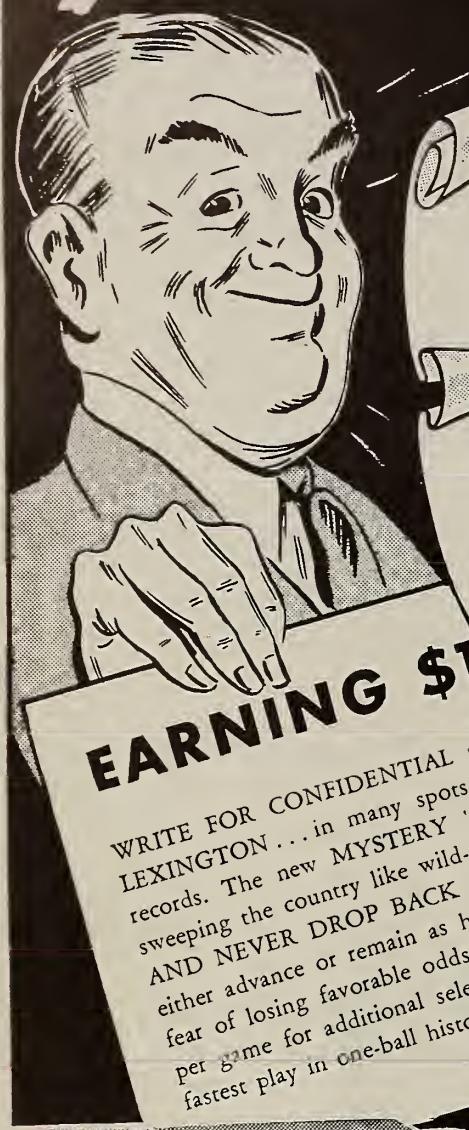


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